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Separate paging is given to this Part in order that it may be filed as a separate compilation

PART III—SECTION 4

Miscellaneous Notifications

MINISTRY OF AGRICULTURE

NOTIFICATION

New Delhi, the 4th January 1957

No. F.8-4/56-L.S.—Under Rule 4(42) and 23-A(7) of the Rules and Regulation of All India Cattle Show Committee, the Central Government are pleased to appoint Shri P. N. Nanda, M.R.C.V.S., Retired Animal Husbandry Commissioner with the Government of India to be a member of the Committee and its Executive Committee vice Satguru Maharaj Partap Singh.

R. VENGU

Under Secretary to the Government of India

RESERVE BANK OF INDIA

NOTIFICATION

Bombay, the 9th January 1957

No. 1—Shri A. L. Bhatia, Banking Officer, Reserve Bank of India, Department of Banking Operations, Bombay was on special duty from 5th November to 29th December 1956.

2. Shri K. P. Patel, Banking Officer, Reserve Bank of India, Department of Banking Operations, Bombay proceeded on leave with effect from 5th December 1956.

3. Shri S. L. N. Simha, officiating Director of Monetary Research, Reserve Bank of India, Department of Research and Statistics, Bombay was granted leave from 12th to 21st December 1956.

4. The Managers of the offices of the Reserve Bank of India at Bangalore and Nagpur are designated as "The Manager and Currency Officer" of the respective offices with effect from 21st December 1956.

5. Shri J. C. Ryan, Chief Officer, Agricultural Credit Department, Reserve Bank of India, Bombay proceeded on leave with effect from 24th December 1956.

6. Shri C. B. Gandhi is appointed to officiate as Accountant, Reserve Bank of India, Central Accounts Section, Calcutta with effect from 24th December 1956 vice Shri S. B. Majumdar.

7. Shri M. Sadanandan is appointed to officiate as Banking Officer, Reserve Bank of India, Department of Banking Operations, Trivandrum with effect from 24th December 1956 vice Shri S. T. Karnik proceeded on leave.

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8. Shri P. C. Sood is appointed to officiate as Manager and Currency Officer, Reserve Bank of India, Bangalore with effect from the close of business on 24th December 1956 vice Shri G. Balasubramanian proceeded on leave.

9. On return from leave Shri D. P. Galvankar is reposted as Banking Officer, Reserve Bank of India, Department of Banking Operations, Bombay with effect from 26th December 1956.

10. On return from leave Shri D. S. Sukhtankar is reposted as Accountant, Reserve Bank of India, Securities Department, Bombay with effect from the close of business on 27th December 1956 vice Shri V. S. Patwardhan proceeded on leave preparatory to retirement.

11. Shri P. N. Mukherjee is appointed to officiate as Assistant Accountant, Reserve Bank of India, Public Debt Office, Calcutta with effect from the close of business on 29th December 1956 vice Shri J. S. Narula.

12. Shri D. M. Dixit, officiating Banking Officer, Reserve Bank of India, Department of Banking Operations, Bombay reverted as Superintendent with effect from the close of business on 29th December 1956 and is reappointed to officiate as Banking Officer, Reserve Bank of India, Department of Banking Operations, Bombay with effect from 2nd January 1957 vice Shri M. M. Nadkarni proceeded on leave.

13. Shri S. Narayanswamy, Assistant Chief Accountant, Reserve Bank of India, Central Office, Bombay is appointed to officiate as Deputy Manager, Reserve Bank of India, Public Debt Office, Bombay with effect from the close of business on 31st December 1956 vice Shri L. T. Moras proceeded on leave.

14. Shri S. B. Majumdar is posted as officiating Assistant Currency Officer, Reserve Bank of India, Issue Department, Calcutta with effect from the close of business on 31st December 1956 vice Shri R. N. Mozumdar proceeded on leave.

15. On return from leave Shri O. R. Srinivasan is reposted as officiating Deputy Chief Officer, Reserve Bank of India, Department of Banking Development, Bombay with effect from 2nd January 1957.

16. On return from leave Shri P. L. Jain is reposted as Assistant Accountant, Reserve Bank of India, Madras with effect from the close of business on 3rd January 1957 vice Shri E. J. D'Costa.

17. Shri E. J. D'Costa is posted as officiating Accountant, Reserve Bank of India, Deposit Accounts Department, Madras with effect from 4th January 1957.

18. Shri J. S. Narula is appointed to officiate as Deputy Manager, Reserve Bank of India, Public Debt Office, Calcutta with effect from the close of business on 5th January 1957 vice Shri R. M. Mathur proceeded on leave.

19. Shri N. Srinivasan, officiating Assistant Accountant, Reserve Bank of India, Calcutta is posted as officiating Accountant, Reserve Bank of India, Securities Department, Calcutta with effect from the close of business on 5th January 1957 vice Shri Baldev proceeded on leave.

20. Shri A. L. Bhatia, Banking Officer, Reserve Bank of India, Department of Banking Operations, Bombay proceeded on leave with effect from 7th January 1957.

RAM NATH
Deputy Governor

Issue Department

NOTICES

Bombay, the 8th January 1957

Portions of the following note(s) of the Bombay Office of Issue are stated to have been destroyed and an application(s) for payment of its/their value has/have been received from the person(s)/party whose name(s) is/are shown against the number(s). Any other person/party who consider(s) himself/themselves as having a right to it/them is/are warned to communicate at once with the undersigned.

Register No.—D 154/56.

Notes Nos.—A/0-879179 (New Asoka Pillar), A/12-610843, A/12-610846, A/12-610844 (Old Asoka Pillar).

Value—Rs. 100 each.

Name and address of the applicant—Shri Bhanudas Ramchandra Bondre, Kumbhari Pimpalgaon, Taluka Ambad, Distt. Aurangabad.

Register No.—D 155/56.

Notes Nos.—A/0-697630 (Old Asoka Pillar), A/2-579648, A/1-977741 (New Asoka Pillar), A/4-695027, A/8-230381, A/6-505962, A/3-219998 (Old Asoka Pillar), A/1-079020 (New Asoka Pillar), A/12-296366, A/2-560227 (Old Asoka Pillar), A/2-609671 (New Asoka Pillar), A/7-797942 (Old Asoka Pillar), A/2-677000 (New Asoka Pillar), A/12-920137, A/11-084605, A/7-769085 (Old Asoka Pillar), A/1-916889 (New Asoka Pillar), A/3-858442, A/3-494797, A/1-923048, A/9-550056, A/3-951270, A/5-238318, A/10-734328, A/4-528087 (Old Asoka Pillar).

Value—Rs. 100 each.

Name and address of the applicant—Shri Shantaram Shankarrao Salvi, At & Post Asangaon, Taluka, Shahapur, Distt. Thana.

Register No.—D 156/56.

Note No.—A/2-183116 (New Asoka Pillar).

Value—Rs. 100.

Name and address of the applicant—Shri Nemchand Jain, Opp. Dr. V. N. Tandon, 27, Khapra Mohal, Kanpur.

Register No.—D 157/56.

Notes Nos.—B/87-335846 and B/36-789708 (King's Effigy).

Value—Rs. 100 each.

Name and address of the applicant—Shri Pushpakant Radhakrishna, Nadavala's Pole, Madan Gopal's Haveli, Ahmedabad.

S. K. BANERJEE
Currency Officer (Offg.)

New Delhi, the 12th January 1957

Portions of the following note(s) of the Delhi Office of issue are stated to have been destroyed and an application for payment of its/their value has been received from the person/party whose name is shown against the number(s). Any other person/party who consider(s) himself/themselves as having a right to it/them is/are warned to communicate at once with the undersigned.

Register No.—WD.1/57.

Note No.—X/1-579719.

Value—Rs. 100.

Name and address of the applicant—Shri Jugal Kishore Seth, C/o M/s Sangat Ram Jugal Kishore, Chandni Chowk, Delhi.

Register No.—WD 2/57.

Note No.—X/3-903758.

Value—Rs. 100.

Name and address of the applicant—Shri Sangam Lal Misra, 46/122, Badshahi Naka, Kanpur.

M. L. BHALLA
Currency Officer

MINISTRY OF COMMUNICATIONS

(Posts & Telegraphs)

NOTICE

Postal Life Insurance Policy No. 63365P dated 1-9-54 issued in favour of Shri V. T. Korde, formerly Postman, Wardha and now offg. Clerk, Hinganghat having been lost from the Department Custody, notice is hereby given that the payment thereof has been stopped.

The Deputy Director, Postal Life Insurance, Calcutta 13 has been authorised to issue a duplicate policy in favour of the insurant.

The public are cautioned against dealing with the original policy.

A. N. JOSHI
Asstt. Dy. Director General (L.I.)

MINISTRY OF INFORMATION AND BROADCASTING

Central Board of Film Censors

Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Bombay) during the week ending 24th November 1956

Instructions: B—Bombay; C—Calcutta; M—Madras.

U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e. persons of 18 years.

| Serial No. | Applica- tion No. | Name of the film examined with language | Length of the film in feet and No. of Reels | Name of the person or Co. applying for the cer- tificate with address | Name of the person or Co. who have produced the film with address | Country of origin | Nature of certi- ficate granted | No. & Date of Certificate issued or date on which Certificate was refused | Remarks |
|------------|-------------------------|--|---|---|---|----------------------|---|---|---------------------|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |
| 1 | B-17649 | China Pavilion At The Damascus International Fair (Chinese) 35 mm. | 900(1) | Mr. Chen Lu-Chih, Third Secretary, Chinese Em- bassy, New Delhi. | The Central Newsreel And Documentary Film Studio of the Peoples Republic of China, China. | China | U | 18406 19-11-56 | |
| 2 | B-17641 | What Bird Is This (Eng- lish) (Colour) 35 mm. | 963(1) | Cultural Section, Em- bassy of U.S.S.R., Re- presentative Auc, "So- vexportfilm", 163-163A, Lower Colaba Road, Bombay 5. | Soyuzmultfilm, U.S.S.R. | U.S.S.R. | U | 18407 19-11-56 | |
| 3 | B-17644 | Industrial Exhibition In Delhi (English) (Colour) 35 mm. | 1,647(2) | Pravda Pictures, "Sovex- portfilm", 163-163A, Lower Colaba Road, Bombay 5 | Central Documentary Film Studio, Moscow, U.S.S.R. | Do. | U | 18408 19-11-56 | |
| 4 | B-17642 | Tiger Hunters (English) (Colour) 35 mm. | 990(1) | Peoples Art Production, Representative Auc, "Sovexportfilm", 163- 163A, Lower Colaba Road, Bombay 5. | Far Eastern Newsreel Studios, U.S.S.R. | Do. | U | 18409 19-11-56 | |
| 5 | B-17458 | Trailer of "Trapezo" (Eng- lish) (Cinemascope) (Colour) 35 mm. | 271(1) | 20th Century Fox Corp. (India) Private Ltd., Metro House, Mahatma Gandhi Road, Bombay. | Harold Hecht And Burt Lancaster, U.S.A. | U.S.A. | U | 18410 19-11-56 | With triangle mark. |

Endorsement—

No. B/17458
Trailer of "Trapezo" (Cinemascope) (Colour).
Length applied—280 ft.
U—Cert. No. 18410 of 19-11-56.

Delete—

1. Mike kissing Lola passionately and Lola saying "Stop, stop"—15 ft. 8 frames.

Reduce—

2. Mike and Lola kissing during the trapeze act—2 ft. 8 frames (Length retained—2 ft. 8 frames).

Length of excisions—18 ft.

Actual length of the trailer—271 ft.

| | | | | | | | | | |
|---|---------|-----------------------|------------|---|-------------|-------|---|-------------------|---------------------|
| 6 | B-16949 | Tankha (Hindi) 35 mm. | 12,522(13) | M/s Ohitra Niketan Pri- vate Ltd., Noble Cham- bers, Parson Bazar St., Fort, Bombay. | M/s Filmzar | India | U | 18411 20-11-56 | With triangle mark. |
|---|---------|-----------------------|------------|---|-------------|-------|---|-------------------|---------------------|

Endorsement—

No. B/16949
Film: Tankha (Hindi)
Length applied—12,774 ft.
U—Cert. No. 18411 of 20th November 1956.

Delete—

Reel IV—The shot of Ratna and Shekhar lying side by side in close proximity, with Ratna's head on Shekhar's arm—33 ft.

Reel V—The shot of the landlord wearing marwari turban in the sequence of eviction of tenant also the following portions from the same sequence—

2nd Neighbour—"Garibonka khoon choosta hai"

3rd Neighbour—"Bada halali ka hai ye motepet wala"

Lalaji has caught hold of Sethji's leg—Sethji pushes him away and says: Lalaji, "Sothji", Sethji—"Aare
chhod mere paav"—76 ft.

The sequence relating to the snatching of the idol by the landlord—31 ft. (including dialogue: "Main iss
sone ke bhav bechunga").

Reel VI—Close shots of amorous movements of the body by the chief dancer when she sings the following line—"Yo do abru jinhe kahte hain shamshiren—11 ft.

Reels VIII & XI—The word "Pathar" when used with the word "Bhagwan"—1 ft.

Reel X—The entire scene of procurement showing Shekhar in company with the procurer—100 ft.

Length of excisions—252 ft.

Actual length of the film—12,522 ft.

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|---|---------|--|----------|---|---|--------|---|-------------------|--|
| 7 | B-17630 | Honeymoon Paradise (Eng- lish) (Cinemascope) (Colour) 35 mm. | 827(1) | 20th Century Fox Corp. (India) Private Ltd. Metro House Mahatma Gandhi Road, Bombay. | Movietone Inc., U.S.A. | U.S.A. | U | 18412 20-11-56 | |
| 8 | B-17664 | Indian News Review No. 423 35 mm. | 1,217(1) | Films Division, Govt. of India, 24, Pedder Road, Bombay 26. | Films Division, Govt. of India, 24, Pedder Road, Bombay 26. | India | U | 18413 21-11-56 | Valid for Five Ver- sions: English, Hindi, Tamil, Telugu and Beng- gali. |
| 9 | B-17676 | Metro News Vol. 648 (Eng- lish) 35 mm. | 896(1) | Metro Goldwyn Mayer India Ltd., Metro House Mahatma Gandhi Road, Bombay. | Metro Goldwyn Mayer, U.S.A. | U.S.A. | U | 18414 21-11-56 | |

| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |
|----|---------|--|--------|--|-------------------------------|------|---|-------------------|---------------------|
| 10 | B-17675 | British Movietone News No. 1432 (English) 35 mm. | 595(1) | 20th Century Fox Corp. (India) Private Ltd., Metro House, Mahatma Gandhi Road, Bombay. | British Movietonews Ltd. U.K. | U.K. | U | 18415 22-11-56 | With triangle mark. |

Endorsement—

No. B/17675.
Film: "British Movietone News No. 1432"—(English).
Length applied—648 ft.
U—Cert. No. 18415 of 22-11-1956.

From the item on "THE SOVIET CELEBRATES", delete the following in the commentary—

1. (a) "..... But today" the free world is horrified by the cruelties inflicted by the armed forces of Russian Communism—9 ft. 8 fr.
- (b) "..... Not exactly a cause for celebrations in Moscow, are they?"—5 ft. 8 fr.
2. From the item on "REPORT FROM SUEZ", delete the following commentary—
 - (a) "At one place, they tried a smash and grab over some food, deciding it was a case for each for himself"—8 ft. 8 fr.
 - (b) "British troops, however, took over the distribution of supplies as the basis of five at a time and fair shares for all"—10 ft.
 - (c) "..... on Nasser's orders....."—1 ft. 14 fr.
 - (d) "..... In spite of all Egyptian provocation, they have exercised admirable restraint"—7 ft.
 - (e) "Their brilliant operation has received the highest praise from the British Government. We must all admire their courage and skill"—10 ft. 8 fr.

Total length of excisions—52 ft. 14 frames.

Actual length of the film—595 ft.

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|----|---------|---|--------|---|----------------------------------|------|---|-------------------|---------------------|
| 11 | B-17673 | Gaumont British News No. 47/56 (English) 35 mm. | 680(1) | J. Arthur Rank Film Distributors (India) Private Ltd., Lotus House, 33A, Marine Lines, Bombay 1 | The Rank Organisation Ltd., U.K. | U.K. | U | 18416 22-11-56 | With triangle mark. |
|----|---------|---|--------|---|----------------------------------|------|---|-------------------|---------------------|

Endorsement—

No. B/17673
Film "Gaumont British News No. 47/56"
Length applied—711 ft.
U—Cert. No. 18416 of 22-11-1956.

Delete the following from the commentary—

1. By the Egyptians—1 ft. 2 fr.
2. Through the orders of Colonel Nasser—2 ft. 4 fr.
3. The Egyptian defenders had sought cover in flats and houses thus causing needless damage to the residential quarter of the town—8 ft. 8 fr.
4. Less than forty-eight hours after the operations began—4 ft. 5 fr.
5. Altogether, there were little more than a hundred killed and wounded in the whole operation. The carrier-force had indeed proved its worth. Its planes had flown some two thousand sorties. . . besides making an effective base for the wounded—7 ft. 6 fr.
6. Having played their part in a momentous bid for peace among the Nations of the Middle East—7 ft.

Total length of excisions—31 ft.

Actual length of the film—680 ft.

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|----|---------|--|------------|--|--|-----------|---|-------------------|--|
| 12 | B-17643 | Two Captains (Russian with English sub-titles) (Colour) 35 mm. | 8,782(10) | Cultural Section, Embassy of U.S.S.R. C/o Representative Auc "Sovexportfilm", 163-163A, Lower Colaba Road, Bombay 5. | Lenfilm Studio, Leningrad, U.S.S.R. | U.S.S.R. | U | 18417 22-11-56 | |
| 13 | B-17663 | Good Deed Daly (English) (Cinemascope) (Colour) (Cartoon) 35 mm. | 594(1) | 20th Century Fox Corp. (India) Private Ltd., Metro House, Mahatma Gandhi Road, Bombay. | Terrytoons Inc., U.S.A. | U.S.A. | U | 18418 22-11-56 | |
| 14 | B-17612 | It Is Your Vote 35 mm. . . | 1,206(2) | Films Division, Govt. of India, 24, Pedder Road, Bombay 26. | Films Division, Govt. of India, 24, Pedder Road, Bombay. | India | U | 18419 22-11-56 | Valid for thirteen versions: English, Hindi, Tamil, Telugu, Bengali, Gujarati, Marathi, Punjabi, Kannada, Malayalam, Oriya, Assamese and Kashmiri. |
| 15 | B-17638 | Bombay State News Magazine No. 52 August 1956 (Hindi) 35 mm. | 1,107(1) | Films Officer, Directorate of Publicity, Govt. of Bombay, Bombay. | Films Officer, Directorate of Publicity, Govt. of Bombay, Bombay. | Do. | U | 18420 22-11-56 | |
| 16 | B-17615 | Trailer of "Alibaba And The Forty Thieves" (Hindi) (Colour) 35 mm. | 580(1) | Basant Pictures, Zaveri Bldg., 136, Chamarbaug Road, Parel, Bombay 12. | Basant Pictures, Zaveri Bldg., 136, Chamarbaug Road, Parel, Bombay 12. | Do. | U | 18421 22-11-56 | |
| 17 | B-17614 | Alibaba And The Forty Thieves (Hindi) (Colour) 35 mm. | 13,690(16) | Do. | Do. | Do. | U | 18422 22-11-56 | |
| 18 | B-17665 | Glory of Pratishtan (English) (Colour) 16 mm. | 510(2) | Hunnar Films, Motion Pictures Division of Hunnar Publicity, Janu Mansion, Sir P.M. Road, Bombay 1. | Hunnar Films, Motion Pictures Division of Hunnar Publicity, Janu Mansion, Sir P.M. Road, Bombay 1. | Do. | U | 18423 22-11-56 | |
| 19 | B-17631 | Deepak Parkash Ki Kahani 35 mm. | 230(1) | Starlight Films Private Ltd., 50, Band-Stand, Bandra Bombay 10 | Saltan Mazhar. | Do. | U | 18424 23-11-56 | Valid for Hindi, Tamil, Telugu, Bengali versions. |
| 20 | B-17667 | On The Seashore 35 mm. | 1,075(1) | Films Division, Govt. of India, 24 Pedder Road, Bombay 26. | Films Division, Govt. of India 24, Pedder Road, Bombay 26. | Do. | U | 18425 23-11-56 | Valid for English and Hindi versions. |
| 21 | B-17657 | Kisanon Ke Ladle (Hindi) 35 mm. | 1,422(1) | Films Office, Directorate of Publicity, Govt. of Bombay, Bombay. | Films Officer, Directorate of Publicity, Govt. of Bombay, Bombay. | Do. | U | 18426 23-11-56 | |
| 22 | B-17654 | Craftsmen Welders (English) 16 mm. | 850(1) | Babcock & Wilcox of India (Private) Ltd., 16, Queen's Road Estate, Bombay 1. | Babcock & Wilcox Limited, U.K. | U.K. | U | 18427 23-11-56 | |
| 23 | B-17222 | The New Boat (English) 35 mm. | 2,900(4) | Consul For Indonesia, 17, Altamont Road, Cumballa Hill, Bombay 17. | The Ministry of Information of the Republic of Indonesia, Indonesia. | Indonesia | U | 18428 23-11-56 | |

| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |
|----|---------|-------------------------------|------------|---|-------------------------------------|-------|---|-------------------|---------------------|
| 24 | B-17542 | Malola Jeev (Gujarati) 35 mm. | 12,653(13) | Sadhana Chitra, Sheridan House, Gowalia Tank, Bombay. | Chandrasubhai Nayda Pund Laln Shah. | India | U | 18429 23-11-56 | With triangle mark. |

Endorsement—

No. B/17542.
Film: "Malola Jeev" (Gujarati).
Length applied—12,000 ft.
U—Cert. No. 18429 of 23rd November 1956.

Delete—

Reel No. III—The shot where Kanji and Jeevi embrace on the bank of the river—2 ft. 3 fr.
Reel No. VI—The following dialogues of Hira—"Himmat hoe to ghar man ghadiya vagra"—29 ft.
Reel No. IX—The shot where a little girl is thrown out by Dulla—3 ft.
Reel No. XII—The stoning of Jeevi by boys—26 ft.
Reel No. XIII—The torture of Jeevi by the priest—7 ft.
The shot where priest is shown dying as a result of stroke given by Kanji—8 ft.

Reduce—

Reel No. VII—To a flash the scene where husband beats Jeevi—7 ft. -
Reel No. VIII—To a flash the witchcraft scene—150 ft.
Reel No. IX—To a flash the scene where Jeevi is beaten and kicked by the husband—5 ft.
Reel No. XIII—To a flash the entire sequence of exercising evil spirit—10 ft.

Total length of excisions—247 ft. 3 fr.

Actual length of the film—12,653 ft.

Alterations Under Rule 29—**Added—**

Reel No. XIV—Song No. IX, beginning with the line, "Bhulya re bhulasha and ending with the line" "kok din kari ti prit"—338 ft.

Actual Length of the film after the aforesaid alterations—12,691 ft.

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|----|---------|--|-----------|---|---|----------|---|-------------------|
| 25 | B-17124 | Trailer of "Miami Expose" (English) 35 mm. | 197(1) | Columbia Films of India Ltd., Lotus House, 33A, Marine Lines, Bombay 1. | Columbia Pictures Corporation U.S.A. | U.S.A. | U | 18430 23-11-56 |
| 26 | B-17640 | Saltanat (Russian With English Sub-titles) (Colour) 35 mm. | 9,058(10) | Cultural Section, Embassy of U.S.S.R., "Sovex-portfilm", 163-163A, Lower Colaba Road, Bombay 5. | Mosfilm Studio, Moscow, U.S.S.R. | U.S.S.R. | U | 18431 24-11-56 |
| 27 | B-17622 | The Silent World (English) (Colour) 35 mm. | 7,819(11) | Columbia Films of India Ltd., Lotus House, 33A, Marine Lines, Bombay 1. | Columbia Pictures Corporation, U.S.A. | U.S.A. | U | 18432 24-11-56 |
| 28 | B-17701 | Gotama The Buddha (English) 35 mm. | 7,587(10) | Films Division, Govt. of India, 24, Pedder Road, Bombay 26. | Films Division, Govt. of India, 24, Pedder Road, Bombay 26. | India | U | 18433 24-11-56 |
| 29 | B-17721 | Trailer of "Gotama The Buddha" (English) 35 mm. | 324(1) | Do. | Do. | Do. | U | 18434 24-11-56 |

Alterations Under Rule 29—

| | | | | | | | | | |
|---|---------|----------------------------|----|---|---|-------|---|-----------------|--|
| 1 | B-14564 | Ek Hi Rasta (Hindi) 85 mm. | .. | B.R. Films, 4, Chinoy Colony, Juhu Road, Santaacruz, Bombay 23. | B.R. Films, 4, Chinoy Colony, Juhu Road, Santaacruz, Bombay 23. | India | U | 15223 9-2-56 | This certificate was endorsed on 19th November 1956. |
|---|---------|----------------------------|----|---|---|-------|---|-----------------|--|

Endorsement

No. B/14564
Film—Ek Hi Rasta (Hindi).
U—Cert. No. 15223 of 9th February 1956.

Further alterations under Rule 29—**Deleted (Voluntarily)—****Reel III—The dialogue—**

Amar—"Malti tum sukhi ho na to Amar—"Kal ham sab raja beta ke aath ghunno challenge"—139 ft.

Close shot of Raja playing on the organ to Mid long shot to the line in song No. 2 "Maina kinare koyal pukare, aaya zamana gavo goet pyar ke"—120 ft.

Mid long shot of Malti cutting vegetables to Mid shot of Bihari walking out of the frame. Start of dialogue—Malti, "Gajar mat kha pet men dara ho ga . . . to Bihari—"Acheha"—50 ft.

Reel IV—Close shot of sweets brought by Bihari to Pyare till Pyare leaves.

Dialogue—"Bihari—Yeh la aati ghie ki mithai hai . . . to Pyare—"Ja bhui maaf kar"—360 ft.

Long shot of Malti, Amar and Raja taking their food to the Ashram representatives leaving.

Dialogue: Amar—"Raja beta muh kholo . . ." to Amar; "Namaste"—186 ft

Reel V—Long shots of the spectators sitting in the theatre auditorium till the end of the song "Chamka bankar aman ka tara"—615 ft.**Reel VI—Long shot of Pyare looking for his chappals to his handing over letter to Ashok—15 ft.**

Mid shot of Amar entering his room to Raja running out. Dialogue: Amar: "Oh . . . ho . . . ho . . . to Raja—"Main javunga unke pas"—82 ft.

Reel VII—From the beginning of the song "Bade bharya laye hain" till the line in the song ending "Dulado hamo bhi dhulan gori gori"—256 ft.**Reel VIII—From the beginning of the song "so ja nanhe mere, tu soja" to the end—261 ft.****Reel IX—The shot of Malti teaching dancing to the girls to the end of the song "Kaisi lagi kaisi lagi"—704 ft.****Reel X—Bihari's dialogue "Ranga gidad hai, ranga gidad" to one of the characters in the Mohalla saying "Dhanda karna hai to buithna bazar men ja kar"—403 ft.**

The song beginning with "Ashir tere jahan men badnam kurke chhoda"—350 ft.

Reel XI—The shot of Pyare and the dog playing upto Raja saying "Men nachavunge"—115 ft.

The close shot of Toya to Raja saying "Acheha main maako dikha kar ata hun"—58 ft.

Reel XII—The shot of Raja coming down the stairs—18 ft.

The shot of Pyare trying to feed the dog upto Pyare's dialogue: "Vo barcha khush na bahurani khush"—180 ft.

Reel XIII—The shot of Shobha spraying water on the flower beds to Shobha saying "Hum"—215 ft.

Prakash entering with the Doctor upto Doctor saying "Sab kuch theek ho jayega"—60 ft.

Reel XV—The shot showing Malti sitting and Raja coming nearer her. Dialogue: " . . . ke liye rasta galat kyon".

Length of approved voluntary deletions—1,223 ft.

Actual length of the film after the aforesaid alterations—9,701 ft.

ADDITIONAL ENDORSEMENTS—**1. Endorsement—**

No. B/0084
Film: Missing Mouse.
U—Cert. No. 7407 dated 16-1-1953.

This certificate is valid upto 15th January 1958 also for the 16 mm. version of the film. Length—246 ft.

2. Endorsement—

No. B/4566
Film: Reducing.
U—Cert. No. 8749, dated 15th May 1952.

This certificate is valid upto 14th May 1957 also for the 16 mm. version of the film. Length—314 ft.

3. Endorsement—

No. B/17569.
Film: "Folk Dances of India".
U—Cert. No. 17937 of 13-10-1956.

This certificate is valid upto 12-10-1961, also for the colour version of the film—Length 6,605 ft.

4. Endorsement—

No. B/17615.
Trailer of "Alibaba And the Forty Thieves" (Hindi).
U-Cert. No. 1821 dated 22-11-1956.

U-Cert. No. 10340 dated 10-2-1954 issued to the Black and White (Partly Colour) version of the Trailer of a "Alibaba and the Forty Thieves" is valid upto 9-2-1959 only.

5. Endorsement—

No. B/17814.
Film : Alibaba and the Forty Thieves.
U-Cert. No. 18122, dated 22-11-1956.

U-Certificate number 10182, dated 10-3-1954 issued to the black and white partly coloured version of the film, "Alibaba and the Forty Thieves" is valid upto 9-3-1959 only.

Endorsement—

No. B/6887
Film : "The fabulous Sonorita" (English).
U-Cert. No. 8 of 19-5-1953.

This certificate is valid upto 18-5-1958, also for the 16 mm. version of the film. Length—2,924 ft. (3 Reels)

Particulars of films granted or refused certificate by the Central Board of Film Censors during the period from 7th November 1956 to 20th November 1956

Instructions: B—Bombay; C—Calcutta; M—Madras; U—Certified for unrestricted public exhibition.
D—Delhi;

A—Certified for public exhibition restricted to adults
i.e. persons of 18 years.

| Serial No. | Applica- tion No. | Name of the film Examined with language | Length of the film in feet and No. of Reels | Name of the person or Co. applying for the certificate with address | Name of the person or Co. who has produced the film with address | Country of origin | Nature of Certificate granted | No. & Date of Certificate issued or date on which Certificate was refused | Remarks |
|------------|-------------------------|---|---|---|--|-------------------------|--|---|---------|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |
| *1 | D-15 | World In A Marsh (Eng- lish) (Colour) 16 m.m. | 702(1) | Office of The High Com- missioner For Canada, New Delhi. | National Film Board of Canada, Govt. of Canada, Canada. | Canada | U | 18301 7-11-56 | |
| *2 | D-2 | Jolifon Inn (English) (Colour) 10 m.m. | 390(1) | Do. | Do. | Do. | U | 18302 7-11-56 | |
| *3 | D-1 | Love Thy Neighbour (Eng- lish) (Colour) 16 m.m. | 312(1) | Do. | Do. | Do. | U | 18303 7-11-56 | |
| *4 | D-3 | Our Town Is The World (English) 16 m.m. | 402(1) | Do. | Do. | Do. | U | 18304 7-11-56 | |
| *5 | D-5 | The Shepherd (English) 16 m.m. | 415(1) | Do. | Do. | Do. | U | 18305 7-11-56 | |
| *6 | D-6 | A City Sings (English) 16 m.m. | 404(1) | Do. | Do. | Do. | U | 18306 7-11-56 | |
| *7 | D-8 | Bush Doctor (English) 16 m.m. | 404(1) | Do. | Do. | Do. | U | 18307 7-11-56 | |
| *8 | D-10 | Blinkity Blank (English) (Colour) 16 m.m. | 210(1) | Do. | Do. | Do. | U | 18308 7-11-56 | |
| *9 | D-4 | Varley (English) (Colour) 16 m.m. | 500(1) | Do. | Do. | Do. | U | 18309 7-11-56 | |
| *10 | D-7 | Lessons In Living (English) 16m.m. | 765(1) | Do. | Do. | Do. | U | 18310 7-11-56 | |
| *11 | D-9 | Eskimo Summer (English) (Colour) 16 m.m. | 575(1) | Do. | Do. | Do. | U | 18311 7-11-56 | |
| *12 | D-11 | Colour Of Life (English) (Colour) 16 m.m. | 876 (1) | Do. | Do. | Do. | U | 18312 7-11-56 | |
| *13 | D-12 | Four Seasons (English) (Colour) 16 m.m. | 1189(1) | Do. | Do. | Do. | U | 18313 7-11-56 | |
| *14 | D-13 | Rising Tide (English) 16 m.m. | 1100(1) | Do. | Do. | Do. | U | 18314 7-11-56 | |
| *15 | D-14 | Family Tree (English) (Colour) 16 m.m. | 535(1) | Do. | Do. | Do. | U | 18315 7-11-56 | |
| *16 | D-16 | Czech Carp (Český Kapr) (Czech) (Colour) 16 m.m. | 622(1) | Czechoslovak Embassy in India, New Delhi. | Czechoslovak State Film, Prague II, Czechoslo- vakia. | Czecho- slovakia. | U | 18316 7-11-56 | |
| *17 | D-17 | A Village School (Ves- nická škola) (Czech) 16 m.m. | 577(1) | Do. | Do. | Do. | U | 18317 7-11-56 | |
| *18 | D-18 | Folk Art Activity (Majstri Modranskéjaskéj Kenami- ky) (Colour) (Czech) 16m.m. | 400(1) | Do. | Do. | Do. | U | 18318 7-11-56 | |
| *19 | D-19 | Folk Art (Výtvarné Umení Lidu) (Czech) 16 m.m. | 767(1) | Do. | Do. | Do. | U | 18319 7-11-56 | |
| *20 | D-20 | In A Green Meadow (Na Zelené Louce) (Czech) (Colour) 16 m.m. | 347(1) | Do. | Do. | Do. | U | 18320 7-11-56 | |

| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |
|-----|------|--|---------|---|---|----------------------|---|------------------|----|
| *21 | D-21 | Mr. Irokouk—The Animal Lover (Pan Prokouk—Přítel Zvratel) (Czech) (Colour) 16 m.m. | 400(1) | Czechoslovak Embassy in India, New Delhi. | Czechoslovak State Film Prague 11, Czechoslovakia | Czechoslovakia | U | 18321 8-11-56 | |
| *22 | D-22 | A Garland Of Folk Songs (Vinecek Plani) (Czech) (Colour) 16 m.m. | 386(1) | Do. | Do. | Do. | U | 18322 8-11-56 | |
| *23 | D-25 | Listening To Chamber Music (Dvorakuv Kvar- tel) (Czech) 35 m.m. | 1868(1) | Do. | Do. | Do. | U | 18323 8-11-56 | |
| *24 | D-26 | Atomic Achievement (English) (Colour) 35 m.m. | 1808(2) | British Information Services, Mansingh Road, New Delhi. | Rayant Pictures for Central Office of Information, U.K. | U.K. | U | 18324 8-11-56 | |
| *25 | D-28 | Volta River Travelling Exhibition (English) (Colour) 35 m.m. | 1350(2) | Do. | Gold Coast Film Unit, Gold Coast. | Gold Coast | U | 18325 8-11-56 | |
| *26 | D-30 | Our Magazine No. 3 (English) 35 m.m. | 957(1) | Do. | Children's Film Foundation, U.K. | U.K. | U | 18326 8-11-56 | |
| *27 | D-31 | Buuto Boy (English) 35 m.m. | 1850(2) | Do. | Do. | Do. | U | 18327 8-11-56 | |
| *28 | D-32 | Mardi & The Monkey (English) 35 m.m. | 1864(2) | Do. | Do. | Do. | U | 18328 8-11-56 | |
| *29 | D-33 | "A Letter From Wales" (English) 35 m.m. | 1850(2) | Do. | Do. | Do. | U | 18329 8-11-56 | |
| *30 | D-34 | Malayan University (English) 35 m.m. | 1894(2) | Do. | Malayan Film Unit, Federation of Malaya. | Federation of Malaya | U | 18330 8-11-56 | |
| *31 | D-35 | Festival In Edinburgh (English) (Colour) 35 m.m. | 1286(2) | Do. | A. B. Pathe for Films of Scotland Committee, U.K. | U.K. | U | 18331 8-11-56 | |
| *32 | D-29 | Distant Neighbours (English) (Colour) 35 m.m. | 2903(3) | Do. | Greenpark Productions Ltd. for British Petroleum, U.K. | Do. | U | 18332 8-11-56 | |
| *33 | D-27 | The Rival World (English) 35 m.m. | 2289(3) | Do. | Shell Film Unit, U.K. | Do. | U | 18333 8-11-56 | |
| *34 | D-39 | Children Drawing Pictures (Japanese) 16 m.m. | 1410(1) | Japanese Embassy, New Delhi. | Iwanami Film Production Co., Japan. | Japan | U | 18334 8-11-56 | |

Endorsement:—

No. D-39.
Film: Children Drawing Pictures (Japanese).
U.Cert. No. 18334 dt. 8-11-56.

This certificate is also valid for the French version of the above film.

| | | | | | | | | | |
|-----|------|--|---------|--|---|--------|---|-------------------|--|
| *35 | D-40 | Ceramic Condensers (English) 16 m.m. | 400(1) | Director, National Physical Laboratory, New Delhi. | Director, National Physical Laboratory, New Delhi. | India | U | 18335 9-11-56 | |
| *36 | D-38 | Twin Sisters (English) 16 m.m. | 1400(1) | Japanese Embassy, New Delhi. | Iwanami Film Production Co., Japan. | Japan | U | 18336 10-11-56 | |
| *37 | D-41 | Why Not Us Too (English) 16 m.m. | 980(1) | Press Division, UNESCO, New Delhi. | UNESCO Film Society, France. | France | U | 18337 13-11-56 | |
| *38 | D-42 | Water For The People (English) 16 m.m. | 400(1) | Do. | Public Information Department, U.S.A. | U.S.A. | U | 18338 13-11-56 | |
| *39 | D-43 | Brooks For All (English) 16 m.m. | 400(1) | Do. | UNESCO Film Society, U.S.A. | Do. | U | 18339 13-11-56 | |
| *40 | D-44 | Power Changes Mexico (English) 16 m.m. | 400(1) | Do. | International Bank for Reconstruction and Development, U.S.A. | Do. | U | 18340 13-11-56 | |
| *41 | D-45 | Health Centre Of Burma (English) 16 m.m. | 400(1) | Do. | Public Information Department, U.S.A. | Do. | U | 18341 13-11-56 | |
| *42 | D-46 | U. N. Screen Magazine 21 (English) 16 m.m. | 400(1) | Do. | U. N. Film Board, U. S. A. | Do. | U | 18342 13-11-56 | |
| *43 | D-47 | Rein Abbes (English) (Colour) 16 m.m. | 700(1) | Do. | UNESCO Film Society, France. | France | U | 18343 13-11-56 | |
| *44 | D-48 | When The Mountains Move (English) 35 m.m. | 1100(1) | Do. | U.N. Film Board, U.S.A. | U.S.A. | U | 18344 13-11-56 | |
| *45 | D-49 | Workshop For Peace (English) 16 m.m. | 1100(1) | Do. | Do. | Do. | U | 18345 13-11-56 | |
| *46 | D-50 | Eternal Fight (English) 16 m.m. | 800(1) | Do. | Do. | Do. | U | 18346 13-11-56 | |
| *47 | D-51 | The People Charter (English) 16 m.m. | 800(1) | Do. | Do. | Do. | U | 18347 13-11-56 | |

| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |
|-----|------|---|---------|--|--|---------|---|----------|----|
| *48 | D-52 | Challenge In A Desert (English) 16 m.m. | 600(1) | Press Division UNESCO, New Delhi. | U.N. Film Board, U.S.A. | U.S.A. | U | 18348 | |
| | | | | | | | | 13-11-56 | |
| *49 | D-53 | Fate Of A Child (English) 16 m.m. | 700(1) | Do. | Do. | Do. | U | 18349 | |
| | | | | | | | | 13-11-56 | |
| *50 | D-54 | L'Humanisme (French) 16 m.m. | 800(1) | Do. | Ministry of Publication Belgium for UNESCO, Belgium. | Belgium | U | 18350 | |
| | | | | | | | | 13-11-56 | |
| *51 | D-36 | Indo-China (English) 16 mm. | 1115(1) | Office of the High Commissioner for Canada, New Delhi. | National Film Board of Canada, Government of Canada, Canada. | Canada | U | 18351 | |
| | | | | | | | | 13-11-56 | |

Endorsement—

Film: Indo-China (English).

Length Applied: 1155 ft.

U-Cert. No. 18351 dt. 13-11-56.

Voluntary deletions—

Shots showing the huge broken and desecrated stone idol of Buddha wherever it appears on the running commentary from the words "meditate on the wheel of the Doctrine of the compassionate Buddha" to "seven years of bat ties came to an end". —40 ft.

Total Length of the film after voluntary deletions—1,115 ft.

| | | | | | | | | | |
|-----|------|--|---------|--|---|-----------------|---|----------|--|
| *52 | D-37 | Canada's Atom Goes to Work (English) 16 m.m. | 400(1) | Office of the High Commissioner for Canada, New Delhi. | National Film Board of Canada, Govt. of Canada, Canada. | Canada | U | 18352 | |
| | | | | | | | | 10-11-56 | |
| *53 | D-57 | The Sky Is Not The Limit (English) 16 m.m. | 540(1) | Andrew G. Haley, Husband Janpath, New Delhi. | Aerojet, U.S.A. | U.S.A. | U | 18353 | |
| | | | | | | | | 10-11-56 | |
| *54 | D-58 | Flight Report X-I-A (English) (Colour) 16 m.m. | 450(1) | Do. | Bell Aircraft, U.S.A. | Do. | U | 18354 | |
| | | | | | | | | 16-11-56 | |
| *55 | D-01 | Flight Into The Future (English) (Colour) 16 m.m. | 800(2) | Do. | Do. | Do. | U | 18355 | |
| | | | | | | | | 10-11-56 | |
| *56 | D-60 | Frontier To Space Introduction (English) 16 m.m. | 526(1) | Do. | Television And Radio Center, U.S.A. | Do. | U | 18356 | |
| | | | | | | | | 16-11-56 | |
| *57 | D-56 | Frontier To Space—The Speed of Sound (English) 16 m.m. | 526(1) | Do. | Do. | Do. | U | 18357 | |
| | | | | | | | | 16-11-56 | |
| *58 | D-59 | Frontier To Space—Mars (English) 16 m.m. | 493(1) | Do. | Do. | Do. | U | 18358 | |
| | | | | | | | | 16-11-56 | |
| *59 | D-23 | Our Country's Glory (Slavna Vlast) (Czech) 16 m.m. | 200(1) | Czechoslovak Embassy in India, New Delhi. | Czechoslovak State Film, Prague II, Czechoslovakia. | Czechoslovakia. | U | 18359 | |
| | | | | | | | | 17-11-56 | |
| *60 | D-24 | The Devil and The Kate (Cart A Kaca) (Czech) (Colour) 16 m.m. | 1567(1) | Do. | Do. | Do. | U | 18360 | |
| | | | | | | | | 19-11-56 | |
| *61 | D-62 | Care For Gwerty (English) 16 m.m. | 684(2) | The Director, Secretariat Training School, Delhi. | The Imperial Typewriter Co., U.K. | U.K. | U | 18361 | |
| | | | | | | | | 19-11-56 | |
| *62 | D-64 | Typing Technique (English) 16 m.m. | 792(2) | Do. | Central Office of Information, London, U.K. | Do. | U | 18362 | |
| | | | | | | | | 19-11-56 | |
| *63 | D-65 | Pool of Contentment (English) 16 m.m. | 720(2) | Do. | Do. | Do. | U | 18363 | |
| | | | | | | | | 19-11-56 | |
| *64 | D-66 | Le Monde Du Monde (The Silent World) (French) (Colour) 35 m.m. | 8100(1) | The Cultural Counsellor, French Embassy, New Delhi. | Filmad-F.S.J.V.C., France | France | U | 18364 | |
| | | | | | | | | 20-11-56 | |

NOTE:—*These films have been certified during the UNESCO Conference held at Delhi.

ADDITIONAL ENDORSEMENTS—**1. Endorsement—**

No. D/32.

Film: "Mardi and The Monkey".

U-Cert. No. 18328 of 8-11-1956.

Correction—

The correct length of the film may be read as 1,660 ft. on the face of the cert. and not 1,864 ft. as wrongly declared by the applicant.

Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Calcutta, during the week ending 24th November 1956)

Instructions: B—Bombay; C—Calcutta; M—Madras;

U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e. persons of 18 years.

| Serial No. | Application No. | Name of the film examined with language | Length of the film in ft. and reels | Name of the person or Co. applying for a certificate with address | Name of the person or Co. who have produced the film, with address | Country of origin | Nature of certificate granted | No. and date of certificate issued or date on which certificate was refused | Remarks |
|------------|-----------------|--|-------------------------------------|---|--|-------------------|-------------------------------|---|---------|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |
| 1 | C-1725 | Silpi, 35 m.m. (Bengali) | 14,260(16) | Aragami Productions, 7A, Goraichand Bose Road, Calcutta. | Aragami Productions, 7A, Goraichand Bose Road, Calcutta. | India, (W.Bengal) | U | 12760 21-11-56 | |
| 2 | C-1728 | Taka Anna Pie, 35 m.m. (Bengali). | 14,145(16) | Motimahal Theatres Private Ltd., 68, Cotton Street, Calcutta 7. | Motimahal Theatres Private Ltd., 68, Cotton Street, Calcutta 7. | Do. | U | 12761 22-11-56 | |
| 3 | C-1676 | Pictorial Journal No. 34, 35 m.m. (Armenian). | 600(1) | Haikazian Artistic Society 20A, Park Mansions, Park Street, Calcutta 10 | Soviet Govt. Film Studio U.S.S.R. | U.S.S.R. | U | 12762 23-11-56 | |
| 4 | C-1677 | Avetis Issahakyan, 35 m.m. (Armenian) | 1,078(2) | Do. | Do. | Do. | U | 12763 23-11-56 | |
| 5 | C-169 | Industrial First Aid, 16 m.m. (Coloured) (Silent). | 1,50(1) | J. L. Morison, Son & Jones (India) Private Ltd., 22, Chittaranjan Avenue, Calcutta. | T.J. Smith & Nephew Ltd., England. | U.K. | U | 12764 23-11-56 | |
| 6 | C-1707 | Preparation of the Mouth For Dentures, 16 m.m. (Coloured) (Silent). | 1,100(1) | Principal, Calcutta Dental College & Hospital, 114, Lower Circular Road, Calcutta 14. | School of Dentistry, University of Minnesota, U.S.A. | U.S.A. | U | 12765 23-11-56 | |
| 7 | C-1708 | Seven Minimum Essentials For Tooth Removal Operations, 16 m.m. (Coloured) | 550(1) | Do. | Do. | Do. | U | 12766 23-11-56 | |
| 8 | C-1709 | Instrumentation, 16 m.m. (Coloured) (Silent) | 1,080(1) | Do. | Do. | Do. | U | 12767 23-11-56 | |
| 9 | C-1710 | Cavity Preparation With Gas Propelled Abrasives, 16 m.m. (Coloured) (Silent) | 375(1) | Do. | Do. | Do. | U | 12768 23-11-56 | |
| 10 | C-1711 | Dental Prophylaxis, 16 m.m. (Coloured) (Silent) | 1,650(1) | Do. | Dental Board of U.K. 41, Hallam Street, W.I. | U.K. | U | 12769 23-11-56 | |

Particulars of new films certified or refused a certificate by the Central Board of Film Censors (Regional Office, Madras), during the week ending Saturday, the 24th November 1956

Instructions: B—Bombay; C—Calcutta; M—Madras;

U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e. persons of 18 years.

P.E.—Predominantly Educational.

| Serial No. | Application No. | Name of the film examined with language | Length of the film in feet & No. of reels | Name of the person or Co. applying for that Certificate with address | Name of the person or Co. who has produced the film with address | Country of origin | Nature of certificate granted | No. and date of certificate issued or date on which certificate was refused | Remarks |
|---|-----------------|---|---|--|--|-------------------|---|---|---------|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |
| 1 | M-1236 | Blaktha Vijaya (Kannada) 35 m.m. | 15,983(17) | Jagannath Productions, Madras 24. | Jagannath Productions, Madras 24. | India (Madras) | U | 16343 20-11-56 | |
| <i>Alterations under Rule 29—</i> | | | | | | | | | |
| 1 | M-1141/29 /1226 | Renuka Devi (Tamil) 35 mm. | 1,971(2) | Rohini Pictures, Madras 6 | Rohini Pictures, Madras 6 | Do. | Censor Certificate No. 14046-U, dated 6-3-56 endorsed on 14-11-56. | | |
| <p><i>Endorsement under Rule 29 on Certificate No. 14046-U dated 6-3-56, issued to the film "Renuka Devi" (Tamil)—35 mm.</i></p> <p><i>The following alterations are approved—</i></p> <p><i>Reel No. 1—Certified length—1,022 ft.</i> <i>Voluntary deletions—350 ft.</i> <i>67½ ft.</i> <i>Addition of Telugu commentary—310 ft.</i> <i>Revised length—982 ft.</i></p> <p><i>Reel No. 10—Certified length—778 ft.</i> <i>Addition of Telugu commentary—211 ft.</i> <i>Revised length—989 ft.</i></p> <p><i>The net revised length of the film after the above alterations—15,843 ft. in 18 Reels.</i> <i>The certificate is valid for exhibition of the film with or without the addition of Telugu Commentary.</i></p> | | | | | | | | | |
| 2 | M-1193/29 /228. | Our Legislators (with English titles & Tamil commentary)—35 mm. | 1,300(2) | Principal, Central Polytechnic, Madras. | Principal, Central Polytechnic, Madras. | India (Madras) | Censor Certificate No. 14100-U, dated 25-7-56 endorsed on 23-11-56. | | |

Endorsement under Rule 29 on Certificate No. 14100-U dated 25-7-56, issued to the film "Our Legislators" (With English titles & Tamil commentary).

Particulars of alterations approved—

1. Reel 1—Dance sequence superimposed on titles has been removed and titles with plain background replaced.
2. Reel 2—Folklore dance sequence has been removed and replaced with a shot of a girl spinning at the Charka.

Bombay, the 29th November 1956

M. D. BHAT
Chairman
Central Board of Film Censors

Particulars of films re-certified or refused re-certification under Rule 27-B by the Central Board of Film Censors (Regional Office, Bombay) during the week ending 24th November 1956

Instructions: B—Bombay; C—Calcutta; M—Madras; U—Certified for unrestricted public exhibition.
A—Certified for public exhibition restricted to adults i.e. persons of 18 years.

| Serial No. | Applica- tion No. | Name of the film with language | Length of the film with No. of reels | Name and address of apploant for recerti- fication | Name and address of Producer | Country of origin | No. & date of new certificate or date of refusal of new certificate | Nature of new certificate | Remarks |
|------------|-------------------|---|--------------------------------------|--|---|-------------------|---|---------------------------|---------|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |
| 1 | B-27B/ 2379 | Mask Of The Avenger (En- glish) (Colour) 35 m.m. | 7,689(8) | Columbia Films of India Ltd., Lotus House, 33A, Marine Lines, Bombay 1 | Columbia Pictures Cor- poration, U.S.A. | U.S.A. | 18504 19-11-56 | U | |
| 2 | B-27B/ 2380 | Trailer of "Mask Of The Avenger" (English) (Colour) 35 m.m. | 198(1) | Do. | Do. | Do. | 18505 19-11-56 | U | |

ADDITIONAL ENDORSEMENTS—

Endorsement—

No. B/27B/1117
Film—"Green Dolphin Street"
Length of the film—12,892 ft.
U-Cert. No. 1768 dated 8th June 1954.

1. This certificate is also valid for the 16 mm. print of the film in English version, upto 7th June 1959.
Length—5,128 ft.

Endorsement—

No. B/27B/1829
Film—History of Writing—16 mm.
U-Cert. No. 15589 dated 17th April 1956.

Further correction—

2. The length of the film on the face of the certificate may be read as 920 ft. and not 960 ft. or 1,102 ft. as was wrongly stated.

Endorsement—

No. B/27B/146.
Film—Important Business,
U-Cert. No. 236 of 6th August 1953.

3. This certificate is valid upto 5th August 1958 also for the 16 m.m. version of the film. Length—399 ft—

Particulars of films re-certified or refused re-certification under Rule 27-B by the Central Board of Film Censors (Regional Office, Calcutta, during the week ending 24th November 1956)

Instructions: B—Bombay; C—Calcutta; M—Madras; U—Certified for unrestricted public exhibition.
A—Certified for public exhibition restricted to adults i.e. persons of 18 years.

| Serial No. | Appli- cation No. | Name of the film with language | Length of the film with No. of reels | Name and address of applicant for re- certification | Name and address of producer | Country of origin | No. and date of new cer- tificate or date of refusal of new certi- ficate | Nature of new certi- ficate | Remarks |
|------------|-------------------|---|--------------------------------------|---|--|-------------------|---|-----------------------------|---------------------|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |
| 1 | C-27B/ 457 | Blanche Fury, 16 m.m. (Coloured) (English). | 3,497(3) | J. Arthur Rank Film Distributors (India) Private Ltd., 1, Humayan Place, Calcutta 13. | A Cineguild Production by Anthony Havelock Allen, U.K. | U.K. | 106 19-11-56 | A | With triangle mark. |

Endorsement made by the Central Board of Film Censors on 8-9-1957:—

"In Reel No. 3—Delete two passionate kissing scenes—18' 9".
Length of the film after excision—3,497' 3".
(This film is wholly in colour).

| | | | | | | | | | |
|---|------------|---------------------------------|-----------|---|-------------------|------|------------------|---|---------------------|
| 2 | C-27B/ 438 | Waterfront, 35 mm. (Eng- lish). | 7,509(10) | J. Arthur Rank Film Distributors (India) Private Ltd., 1, Humayan Place, Calcutta 13. | Paul Soskin, U.K. | U.K. | 1345 20-11-56 | U | With triangle mark. |
|---|------------|---------------------------------|-----------|---|-------------------|------|------------------|---|---------------------|

Endorsement made by the Central Board of Film Censors on 26-10-1957:—

Delete—

1. Reel No. 6—The scene of kissing the disreputable woman—20 ft.
2. Reel No. 8—Dialogue as Connie goes upstairs—"I know what you are upto—I know it all the time"—9 ft.
3. Reel No. 9—Dialogue—"There is always one place where we can go—where we went last night"—till end of shot—8 ft.
Total excisions—37 ft.
Length of the film after excisions—7,509 ft.

| | | | | | | | | | |
|---|------------|---|--------|---|-------------------|------|------------------|---|--|
| 3 | C-27B/ 437 | Trailer of Waterfront, 35 m.m. (English). | 233(1) | J. Arthur Rank Film Distributors (India) Private Ltd., 1, Humayan Place, Calcutta 13. | Paul Soskin, U.K. | U.K. | 1346 20-11-56 | U | |
|---|------------|---|--------|---|-------------------|------|------------------|---|--|

| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |
|---|---------------|---|-----------|---|--|------|------------------|---|------------------------|
| 4 | C-27B/ 447 | Trailer of White Corridors, 35 m.m. (English). | 268(1) | J. Arthur Rank Film Distributor (India) Private Ltd., 1, Humay- an Place Calcutta-13. Do. | Joseph Janni and John Croydon, U.K. | U.K. | 1347 20-11-56 | U | |
| 5 | C-27B/ 446 | White Corridors, 35 m.m. (English). | 9,233(10) | Do. | Do. | Do. | 1349 24-11-56 | U | |
| 6 | C-27B/ 441 | Trailer of The Adventur- ers, 35 m.m. (English). | 242(1) | Do. | Aubrey Baring, U.K. | Do. | 1349 24-11-56 | U | |
| 7 | C-27B/ 442 | The Adventures, 35 m.m. (English). | 7,618(9) | Do. | Do. | Do. | 1350 24-11-56 | U | With Mark. Triangle |

Endorsement made by the Central Board of Film Censors on 8-9-1956—

Delete
In Reel No. 1—(i) Trailer Certificate of British Board of Film Censors—15 ft.
In Reel No. 4—(ii) The scene and dialogue depicting the kicking and waking an African—30 ft.
Total excision—45 ft.
The length of the film after excision—7,618 ft.

| | | | | | | | | | |
|----|---------------|--|------------|--|--|--------|------------------|---|--|
| 8 | C-27B/ 459 | Honeymoon Blues, 35 m.m. (English). | 1,594(2) | Columbia Films of India Ltd., Humayan Court, Lindsay Street, Calcutta 16. | Columbia Pictures Cor- poration, U.S.A. | U.S.A. | 1351 24-11-56 | U | |
| 9 | C-27B/ 460 | The Carpenters, 35 m.m. (Coloured-cartoon). | 767(1) | Do. | Do. | Do. | 1352 24-11-56 | U | |
| 10 | C-27B/ 461 | All The King's Men, 35 m.m. (English). | 10,241(12) | Do. | Do. | Do. | 1353 24-11-56 | U | |
| 11 | C-27B/ 462 | The Egg Hunt, 35 m.m. (Coloured-cartoon). | 678(1) | Do. | Do. | Do. | 1354 24-11-56 | U | |

Particulars of films re-certified or refused re-certification under Rule 27-B by the Central Board of Film Censors
(Regional Office, Madras) during the week ending Saturday, the 24th November 1956

Instructions: B—Bombay; C—Calcutta; M—Madras; U—Certified for unrestricted public exhibition.
A—Certified for public exhibition restricted to adults
i.e. persons of 18 years.
P.E.—Predominantly Educational.

| Serial No. | Appli- cation No. | Name of the film examined, with language | Length in ft. & reels | Name of the person or Co. applying for a certificate, with address | Name of the person or Co. who has produced the film with address | Country of origin | Nature of certi- ficate granted | No. and date of certi- ficate issued, or date on which certi- ficate was refused | Remarks |
|---------------|-------------------------|---|-----------------------------|--|--|-------------------------|---|---|------------------------|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |
| 1 | M-381/ 27B/ 261 | Kerala Kesari (Malaya- lam)—35 m.m. | 15,045 (18) | Star Combines (Pt.) Ltd., Madras. | Star Combines (Pt.) Ltd., Madras. | .. | U | 15343 23-11-56 | With mark. triangle |

Endorsement on renewed Certificate No. 15343-U dated 23rd November 1956, issued to the film "Kerala Kesari" (Malayalam)—35 m.m.
Copy of endorsement on Certificate No. 2217-U dated 23rd October 1951, issued to the film "Kerala Kesari" (Malayalam)—35 m.m.

Cuts:—
Length of the film—17,260 ft.
1. Reel 1—Remove the close-shots in the first dance exposing the bust of the dancer—16 ft.
2. Reel 1—Delete the shot showing the regent's hand on the dancer's thigh—5 ft.
3. Reel 3—Cut out the scene showing storm-troopers looting the vegetable market—53 ft.
4. Reel 5—Remove the shot showing the adjusting of the breast cloth by the stenographer—5 ft.
5. Reel 6—Cut out the details of the prison-breaking, the strangling of the guards and the killing of the pursuers—34 ft.
6. Reel 6—Remove the scene in which the ex-army men steal the banana bunch—250 ft.
7. Reel 7—Remove the conversation between Kerala Kesari and Hema referring to the Pylama—26 ft.
8. Reel 10—Remove the words in Kerala Kesari's speech beginning, "Niraparadhikalaya" and ending "Akashoha"—81 ft.
9. Reel 11—Cut out the hawker's assistant scratching the thigh—11 ft.
10. Reel 13—Remove the words in which Bhaakara Varman suggests that Pratapan should be satisfied, viz. the words beginning, "Avan Ningale" to "Santoshplohaka-
num"—19 ft.
11. Reel 13—Remove the words in Kerala Kesari's speech addressing Hema, beginning "Kollakkaran" and ending "Parayu Kelkatta" and the words, "Valyiru Niraya..
Ni Kandittundo"—131 ft.
12. Reel 14—Remove the close shots in the whip dance exposing the bust of the dancer—29 ft.
13. Reel 14—Remove the part of the song with the Buddhist invocation—31 ft.
14. Reel 18—Omit the name, "Abdul Karim" for the disguised King. (Sound only)—2 ft.
Total length of excisions—691 ft.
Actual length of the film after cuts—16,565 ft.

Bombay, the 29th November 1956

M. D. BHAT
Chairman
Central Board of Film Censors

Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Bombay) during the week ending 1st December 1956

U—Certified for unrestricted public exhibition.

Instructions: B—Bombay; C—Calcutta; M—Madras; A—Certified for public exhibition restricted to adults i.e. persons of 18 years.

| Serial No. | Application No. | Name of the film examined with language | Length of the film in feet and No. of Reels | Name of the person or Co. applying for the certificate with address | Name of the person or Co. who has produced the film with address | Country of origin | Nature of Certificate granted | No. and Date of Certificate issued or date on which Certificate was refused | Remarks |
|------------|-----------------|---|---|---|--|-------------------|-------------------------------|---|---------------------------------------|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |
| 1 | B-17033 | Kerosene Deepam Katha (Tolugu) 35 mm. | 230(1) | Star Light Films Private Ltd., 50, Band-Stand, Bandra, Bombay 20. | Sultan Mazhar .. | India | U | 18435 26-11-56 | |
| 2 | B-17034 | Lampo Alor Kahini (Bengali) 35 mm. | 230(1) | Do. | Do. | Do. | U | 18436 26-11-56 | |
| 3 | B-17032 | Vilakkoli Chollum Kathai (Tamil) 35 mm. | 230(1) | Do. | Do. | Do. | U | 18437 26-11-56 | |
| 4 | B-17078 | Traller Of "Tankha" (Hindi) 35 mm. | 355(1) | The Chitraniketan Private Ltd., 32-33, Noble Chambers, Parsoe Bazar Street, Fort, Bombay. | M/s Filmzar .. | Do. | U | 18438 26-11-56 | |
| 5 | B-17081 | Wheels Of Progress No. 2 (Colour) 35 mm. | 200(1) | L.J. Bijlani, Himalaya House, Falton Road, Bombay. | United Film Makers .. | Do. | U | 18439 26-11-56 | Valid for English and Hindi versions. |
| 6 | B-17083 | Data Ambassador And Consul (Colour) (Silent) 35 mm. | 60(1) | United Film Makers, Himalaya House, Falton Road, Bombay. | Pearl And Dean Productions, U.K. | U.K. | U | 18440 26-11-56 | No dialogue or Commentary. |
| 7 | B-17074 | Planned Progress Of Pakistan (English) 16 mm. | 2820(3) | The Assistant High Commissioner for Pakistan, 249, D. Naoroji Road, Bombay 1. | Government of Pakistan, Pakistan. | Pakistan | U | 18441 26-11-56 | |
| 8 | B-17056 | Trailer of "Bigamist" (English) 35 mm. | 200(1) | Trade Impex Private Ltd., 232, Hornby Road, Bombay. | Filmakers Productions Inc., U.S.A. | U.S.A. | U | 18442 26-11-56 | |
| 9 | B-17224 | Trailer of "Shehri-Babu" (Punjabi) 35 mm. | 390(1) | M/s Bombay Pictures Corporation, Ahmed Chambers, 330, Lannington Road, Bombay 6. | Tasweer Mahal Pictures, Pakistan. | Pakistan | U | 18443 26-11-56 | With triangle mark. |

Endorsement—

No. B/17224.
Trailer of "Shehri Babu" (Punjabi).
Length applied—391 ft.
U-Cert. No. 18443 of 26-11-56.

Delete—

1. The shot where a young man is shown sitting in a young girl's lap—11 ft.
2. The word "Maal" (sound).
3. The dialogue: "Padal marks tere nalko di tuti tod diyangi" (sound).

Length of excisions—11 ft.
Actual length of the trailer—380 ft.

| | | | | | | | | | |
|----|---------|------------------------------------|---------|--|--|------|---|-------------------|--|
| 10 | B-17262 | A London Symphony (English) 35 mm. | 1457(1) | J. Arthur Rank Film Distributors (India) Private Ltd., Lotus House, 33A, Marine Lines, Bombay 1. | J. Arthur Rank Organisation Ltd., U.K. | U.K. | U | 18444 27-11-56 | |
|----|---------|------------------------------------|---------|--|--|------|---|-------------------|--|

Endorsement—

No. B/17262.
Film—A London Symphony.
U-Cert. No. 18444 of 27-11-56.

Alterations under Rule 29—

Deleted (Voluntarily)—

Reels I and II—All the shots in the scenes in which a man and a woman are shown in a bed-room in a semi-naked state and the man is searching for his shoes—172 ft.
Actual length of the film after the aforesaid voluntary deletions—1457 ft.

| | | | | | | | | | |
|----|---------|---|----------|---|---|-------------------------|---|-------------------|--|
| 11 | B-17677 | The Road of Happiness To Lhasa (Chinese) (Colour) 35 mm. | 4977(7) | Mr. Chen Lu-Chih, Third Secretary (Chinese Embassy, New Delhi. | The Chinese Peoples Liberation Army Central Political Deptt. Film Studio And The Czechoslovakia Army Film Studio, China And Czechoslovakia. | China & Czechoslovakia. | U | 18445 27-11-56 | |
| 12 | B-17648 | The Taming Of The Princess (Chinese) 35 mm. | 8583(10) | Do. | The Changchun Film Studio, China. | China | U | 18446 27-11-56 | |
| 13 | B-17679 | Les Actualites Françaises "Regards Sur Le Monde"—Journal No. 21 (French) 16 mm. | 429(1) | The Cultural Counsellor, French Embassy, C/o Consulate General, French Embassy, 87B, Nepean Sea Road, Bombay. | French Government, France. | France | U | 18447 27-11-56 | |

| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |
|----|---------|--|--------|---|----------------------------|--------|---|-------------------|----|
| 14 | B-17668 | Trailer of "The First Travelling Sales Lady" (RKO Scope) (English) (Colour) 35 mm. | 213(1) | RKO Radio Pictures Private Ltd., Dhannur Bldg. Sir P.M. Road, Bombay. | RKO Radio Pictures, U.S.A. | U.S.A. | U | 18448 27-11-56 | |

Endorsement—

No. B/17668.

Film—Trailer of "The First Travelling Sales Lady" (RKO Scope) (English).

U-Cert. No. 18448 dated 27-11-56.

This certificate is also valid for standard (flat) version of the film. Length—213 ft.

| | | | | | | | | | |
|----|---------|---|--------|--|----------------------------|--------|---|-------------------|--|
| 15 | B-17685 | Trailer Of "Oklahoma" (English) (Cinemascope) Colour 35 mm. | 310(1) | RKO Radio Pictures Private Ltd., Dhannur Bldg., Sir P.M. Road, Bombay. | RKO Radio Pictures, U.S.A. | U.S.A. | U | 18449 28-11-56 | |
|----|---------|---|--------|--|----------------------------|--------|---|-------------------|--|

Endorsement—

No. B/17685.

Film—Trailer of "Oklahoma" (English).

U-Cert. No. 18449 of 28-11-56.

This certificate is also valid for standard (flat) version of the film. Length 310 ft.

| | | | | | | | | | |
|----|---------|--|---------|--|--|--------|---|-------------------|---|
| 16 | B-15722 | Indian News Review No. 424 35 mm. | 991(1) | Films Division, Govt. of India, 24, Pedder Road, Bombay 26. | Films Division, Govt. of India, 24, Pedder Road, Bombay 26. | India | U | 18450 28-11-56 | Valid for five versions: English, Hindi, Tamil, Telugu and Bengali. |
| 17 | B-17710 | Operation And Care Of R.C.A. 400 16mm. Sound Projector (English) 16mm. | 655(1) | Universal Educational Films, New Delhi. | International Film Bureau Inc., U.S.A. | U.S.A. | U | 18451 28-11-56 | |
| 18 | B-17680 | Les Actualites Francaises "Regards Sur Le Monde" Journal No. 22 (French) 16mm. | 444(1) | The Cultural Counsellor, French Embassy, C/o Consulate General, French Embassy, 87B Nepean Sea Road, Bombay. | French Government, France. | France | U | 18452 28-11-56 | |
| 19 | B-17591 | How Effective Is Your Reading (English) 16mm. | 400(1) | National Education And Information Films Ltd., National House, Tulloch Road, Bombay. | Coronet Instructional Films Inc., U.S.A. | U.S.A. | U | 18453 28-11-56 | |
| 20 | B-17720 | Operation And Care Of Victor 16 mm. Sound Projector (English) 16mm. | 373(1) | Universal Educational Films, New Delhi. | International Film Bureau Inc., U.S.A. | Do. | U | 18454 28-11-56 | |
| 21 | B-17585 | The Diesel Engine (English) 16 mm. | 1050(3) | National Educational And Information Films Ltd., National House, Tulloch Road, Bombay. | U.S. Navy, U.S.A. | Do. | U | 18455 28-11-56 | |
| 22 | B-17699 | Wisdom Regd. Tooth Brush (English) (Colour) 35mm. | 80(1) | Hem S. Gupte, Cine Process, C/o Famous Pictures Private Ltd., Cadell Road, Bombay 28. | Cine Process Room, C/o Famous Pictures Private Ltd., Cadell Road, Bombay 28. | India | U | 18456 28-11-56 | |
| 23 | B-17658 | Bombay States News Magazine No. 54 "October 1956" (Hindi) 35 mm. | 890(1) | Films Officer, Directorate of Pubhity, Govt. of Bombay, Bombay. | Films Officer, Directorate of Publicity, Govt. of Bombay, Bombay. | Do. | U | 18457 28-11-56 | |
| 24 | B-17639 | Bombay State News Magazine No. 53 "Sept. 1956" (Hindi) 35 mm. | 908(1) | Do. | Do. | Do. | U | 18458 28-11-56 | |
| 25 | B-17700 | Karoron Sathi (Hindi) 35 mm. | 911(1) | Art Films of Asia Private Ltd., Olympia House, Warden Road, Bombay 26. | Art Films of Asia Private Ltd., Olympia House, Warden Road, Bombay-26. | Do. | U | 18459 28-11-56 | |
| 26 | B-17750 | Metro News Vol. 649 (English) 35 mm. | 946(1) | Metro Goldwyn Mayer India Ltd. Metro House, Mahatma Gandhi Road, Bombay. | Metro Goldwyn-Mayer, U.S.A. | U.S.A. | U | 18460 28-11-56 | |
| 27 | B-17744 | British Movietone News No. 1433 (English) 35mm. | 584(1) | 20th Century Fox Corp. (India) Private Ltd., Metro House, Mahatma Gandhi Road, Bombay. | British Movietone News Ltd., U.K. | U.K. | U | 18461 28-11-56 | Wi |

Endorsement—

No. B/17744.

Film—British Movietone News No. 1433.

Length applied—639 ft.

U—Cert. No. 18461 of 28-11-1956.

Delete—

- From the item "Hungarian Refugees Here" the words "into Russia"—1 ft., 2 frames.
- From the item "Minesweepers in Canal" the following: "... gives a good answer to all propaganda suggestions that the town was smashed up. Very little damage is apparent".....

"..... by Nasser's blockships.

"But allied salvage vessels are right on the spot, ready to get to work".

"British troops are continuing their watch on the Canal until an effective United Nations police force is ready."

"But the build-up is pretty slow, and Nasser's doing his utmost to make it slower"—32 ft., 8 frames.

- In dances of New Guinea and other islands, all shots of primitive women with their upper bodies bare—21 ft., 4 frames.

Length of excisions—54 ft., 14 frames.

Actual length of the film—584 ft.

| | | | | | | | | | |
|----|---------|--|--------|--|-----------------------------------|------|---|-------------------|--|
| 28 | B-17725 | Gamout British News No. 48/56 (English) 35 mm. | 758(1) | J. Arthur Rank Film Distributors (India) Private Ltd., Lotus House, 33A, Marine Lines, Bombay 1. | J. Arthur Rank Organisation, U.K. | U.K. | U | 18462 28-11-56 | |
|----|---------|--|--------|--|-----------------------------------|------|---|-------------------|--|

| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |
|----|---------|------------------------------------|-----------|---|---|-------|---|-------------------|---------------------|
| 29 | B-17589 | Pasant Ahe Mulagi (Marathi) 35 mm. | 12610(13) | Mangal Pictures, 789/1, N.G. Pawar's Bungalow, Poona 4. | Mangal Pictures, 789/1, N.G. Pawar's Bungalow, Poona 4. | India | U | 18463 29-11-56 | With triangle mark. |

Endorsement—

No. B/17589.
Film—'Pasant Ahe Mulagi' (Marathi).
Length applied—12683 ft.
U—Cert. No. 18463 of 29-11-56.

Delete—

Reel No. XI—The scene, where, Ratan, the Prostitute is shown coaxing pahlwan who is in a huff after fighting it out with the Raj Kumar and his companion. The scene ends with Ratan and Pahlwan reconciling and making merry—71 ft.

Reel No. XI—The following dialogue of Ratan: "Majha mege hajaro poren lagali hoti"—2 ft., 6 frames.

Total length of excisions—73 ft., 6 frame.
Actual length of the film—12610 ft.

| | | | | | | | | | |
|----|---------|--|---------|---|--|--------|---|-------------------|---|
| 30 | B-17757 | President Sukarno Visits The U.S. (English) (Abridged) (Colour) 35 mm. | 1230(2) | United States Information Service, "The International", 10, Queen's Road Estate, Bombay 1. | Fox Movietone News, U.S.A. | U.S.A. | U | 18464 29-11-56 | |
| 31 | B-17753 | Conquest In The Dry Zone (English) 35 mm. | 1290(2) | H.E. The High Commissioner For Ceylon In India, No. 2, Scindia House, Queensway, New Delhi. | Government Film Unit, Ceylon. | Ceylon | U | 18465 29-11-56 | |
| 32 | B-17752 | Migrant Fishermen (English) 35 mm | 1205(1) | Do. | Do. | Do. | U | 18466 29-11-56 | |
| 33 | B-17755 | Order Of The Yellow Robe (English) 35 mm. | 1324(2) | Do. | Do. | Do. | U | 18467 29-11-56 | |
| 34 | B-17751 | Heritage Of Lanka (English) 35 mm. | 2050(3) | Do. | Do. | Do. | U | 18468 29-11-56 | |
| 35 | B-17756 | Fishermen of Negombo (English) 35 mm. | 2099(3) | Do. | Do. | Do. | U | 18469 29-11-56 | |
| 36 | B-17669 | Prachin Bunnai (Hindi) (Colour) 35 mm. | 1850(2) | M/s Patel India Private Ltd., 190, Hornby Road, Bombay. | M/s Patel India Private Ltd., 190 Hornby Road, Bombay. | India | U | 18470 29-11-56 | |
| 37 | B-17734 | Woodrow Wilson (English) 16 mm. | 952(3) | United States Information Service, "The International", 10, Queen's Road Estate, Bombay 1. | Caravel Films Inc., U.S.A. | U.S.A. | U | 18471 30-11-56 | |
| 38 | B-17741 | Before The Class (Colour) 35 mm. | 75(1) | Art Films of Asia Private Ltd., Olympia House, Warden Road, Bombay 26. | Art Films of Asia Private Ltd., Olympia House, Warden Road, Bombay 26. | India | U | 18472 30-11-56 | Valid for Sinhalese and Tamil versions. |
| 39 | B-17737 | The Missing Star (Colour) 35 mm. | 75(1) | Do. | Do. | Do. | U | 18473 30-11-56 | Valid for Sinhalese and Tamil versions. |
| 40 | B-17739 | A Housewife's Dream (Colour) 35 mm. | 75(1) | Do. | Do. | Do. | U | 18474 30-11-56 | Valid for Sinhalese and Tamil versions. |
| 41 | B-17711 | Volcanic Violence (English) (Cinemascope) (Colour) 35 mm. | 864(1) | 20th Century Fox Corp. (India) Private Ltd., Metro House, Mahatma Gandhi Road, Bombay. | Movietone Inc., U.S.A. | U.S.A. | U | 18475 30-11-56 | |
| 42 | B-17754 | Art And Architecture of Ceylon (English) 35 mm. | 1494(2) | H.E. The High Commissioner For Ceylon In India, No. 2, Scindia House Queensway, New Delhi. | Government Film Unit, Ceylon. | Ceylon | U | 18476 30-11-56 | |
| 43 | B-17729 | Our Times No. 23 16 mm. | 795(2) | United States Information Service, "The International", 16, Queen's Road Estate, Bombay 1. | United States Information Service, U.S.A. | U.S.A. | U | 18477 30-11-56 | Valid for five versions: English, Hindi, Tamil, Telugu and Bengali. |
| 44 | B-17693 | Bhagat Kanwar Ram (Sindhi) 35 mm. | 2600(3) | Bihari T. Masand, C/o. Kanwar Kala Mandir, Filmi Bahar, Naaz Bldg., Bombay 4. | Kanwar Kalamandir, Filmi Bahar, Naaz Bldg., Bombay 4. | India | U | 18478 30-11-56 | |
| 45 | B-17647 | Trailer of "Running Wild" (English) 35 mm. | 137(1) | Universal Pictures India Private Ltd., Mustafa Bldg., Sir P.M. Road, Bombay. | Universal International Films, U.S.A. | U.S.A. | U | 18479 30-11-56 | With triangle mark. |

Endorsement:—

No. B/17647.
Trailer of "Running Wild".
Length applied—174 ft.
U—Cert. No. 18479 of 30-11-56.

Delete—

1. Shot of a man violently slapping another—3 ft.
2. The word "Tempting" from a title—2 ft.
3. Shot of girl saying "I want it now"—10 ft.
4. Shot of a couple making love—10 ft.

Length of excisions—37 ft.

Actual length of the trailer—137 ft.

| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |
|----|---------|---|-----------|--|-------------------------------|--------|---|-------------------|----|
| 46 | B-17710 | Oklahoma. (English) (Cinemascope) (Colour) 35 mm. | 12769(18) | R.K.O. Radio Pictures Private Ltd., Dhanur Bldg., Sir P.M. Road, Bombay. | R.K.O. Radio Pictures, U.S.A. | U.S.A. | U | 18480 30-11-56 | |

Endorsement—

No. B/17710
Film. Oklahoma (Cinemascope) (Colour)
Length applied—12769 ft.
U—Cert. No. 18480 dated 30-11-56.

Alterations under Rule 29—

Deleted (Voluntarily)—

Reel XVI—The Oklahoma Kiss—12 ft.
The Persian Kiss—11 ft.

Length of approved voluntary deletions—23 ft.
Actual length of the film after the aforesaid voluntary deletions—12764 ft.

| | | | | | | | | | |
|----|---------|-------------------------------------|-----------|--|------------------------------|------|---|-------------------|---------------------|
| 47 | B-17390 | A Town Like Alice (English) 35 m.m. | 10773(12) | J. Arthur Rank Film Distributors (India) Private Ltd., Lotus House, 33A, Marine Lines, Bombay-1. | Rank Organisation Ltd., U.K. | U.K. | U | 18481 30-11-56 | With triangle mark. |
|----|---------|-------------------------------------|-----------|--|------------------------------|------|---|-------------------|---------------------|

Endorsement—

No. B/17390
Film: A town Like alice
Length applied—10773 ft.
U—Cert. No. 18481 of 30-11-56.

Delete—

Reel X—The word "Bastard" addressed by Joe Harman to Kampetel Sergeant—1ft. 1 frame.
The words "He is a Jap, is not that enough" addressed by Jean paget to Mrs. Frith—2 ft. 8 frames.
Reel XI—The word "Japanese" in Suleiman's dialogue to Jean Paget—11 frames.

Length of excisions—4 ft. 4 frames.
Actual length of the film—10773 ft.

| | | | | | | | | | |
|----|---------|---|--------|--|------------------------------|------|---|-------------------|--|
| 48 | B-17391 | Trailer of "A Town Like Alice" (English) (Vistavision) (Colour) 35 m.m. | 247(1) | J. Arthur Rank Film Distributors (India) Private Ltd., Lotus House, 33A, Marine Lines, Bombay 1. | Rank Organisation Ltd., U.K. | U.K. | U | 18482 30-11-56 | |
|----|---------|---|--------|--|------------------------------|------|---|-------------------|--|

Endorsement—

No. B/17391
Tariler of "A Town Like Alice"
U—Cert. No. 18482 of 30-11-56.

Correction—

The title of the film on the face of the certificate may be read as "Trailer of A Town Like Alice"—35 mm. and not "Trailer of A Town Like Alice" (Vistavision) (Colour) 35 mm. as wrongly declared by the Applicant.

| | | | | | | | | | |
|----|---------|---|---------|---|--|--------|---|-------------------|--|
| 49 | B-17735 | Our Times No. 26 (Hindi) 16 m.m. | 703(2) | United States Information Service, "The International", 16, Queen's Road Estate, Bombay 1. | United States Information Service, U.S.A. | U.S.A. | U | 18483 30-11-56 | Valid for Hindi, Tamil, Telugu and Bangali versions. |
| 50 | B-17621 | Trailer of "Jumping For Joy" (English) 35 m.m. | 179(1) | J. Arthur Rank Film Distributors (India) Private Ltd., Lotus House, 33A Marine Lines, Bombay 1. | J. Arthur Rank organization Ltd., U.K. | U.K. | U | 18484 1-12-56 | |
| 51 | B-17601 | Teaser Trailer of "The Best Things in Life Are Free" (English) (Cinemascope) (Colour) 35 m.m. | 110(1) | 20th Century Fox Corp. (India) Private Ltd., Metro House, Mahatma Gandhi Road, Bombay. | Twentieth Century-Fox Film Corporation, U.S.A. | U.S.A. | U | 18485 1-12-56 | |
| 52 | B-17065 | Miami Expose (English) 35 m.m. | 6996(8) | Columbia Films of India Ltd., Lotus House, 33A, Marine Lines, Bombay 1. | Columbia Pictures Corporation, U.S.A. | Do | A | 486 30-11-56 | |

Endorsement—

No. B/17065
Film: "Miami Expose"
A—Cert. No. 486 of 30-11-56.

Alterations under Rule 29—

Deleted (Voluntarily)—

Reel III—The close views of Lila in which her bust is prominently shown in the scene where Ascot and Lila are in the bedroom of Havana Hotel—46 ft.
Reel V—In the scene in which Ascot's accomplices assault Bart, the close shot of the Panches, (retaining necessary for the sake of continuity)—13 ft.

Length of approved voluntary deletions—59 ft.
Actual length of the film after the aforesaid Voluntary deletions—6937 ft.

| | | | | | | | | | |
|----|--------------------|--|--------------------|---|-------------------------------|----------|---------------------|----|---------------------------------|
| 53 | B-17563 B-17574 | Desert Sands and its Trailer (English) (Superscope) (Colour) 35 m.m. | 7830(10) 197(1) | 20th Century Fox Corp. (India) Private Ltd., Metro House, Mahatma Gandhi Road, Bombay. | A Bel-Air Production, U.S.A. | U.S.A. | Refused 28-11-56 | on | Refused by Revising Committee. |
| 54 | B-17592 | Qatil (Urdu) 35 m.m. | 14000(1) | Silver Screen Enterprises, C/o. M/s L.M. Chhabda and Sons, Ahmed Chamber, Lamington Road, Bombay 4. | Kamal Pictures, Pakistan | Pakistan | Refused 20-11-56 | on | Refused by Examining Committee. |
| 55 | B-17659-60 | The Burning Hills and its Trailer (English) (Colour) 35 m.m. | 8260(11) 174(1) | Warner Bros. First National Pictures Inc., 42, Queen's Road, Bombay. | Warner Bros. Pictures, U.S.A. | U.S.A. | Refused 22-11-56 | on | Refused by Examining Committee. |

| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |
|----------------------------|------------|---|-----------------|--|---|--------|---------------------|-----------------|--|
| 56 | B-17671-72 | Santa Fe Passage and its Trailer (English) (Colour) 35 m.m. | 8410(10) 172(1) | J. Arthur Rank Film Distributors (India) Private Ltd., Lotus House, 33A, Marine Lines, Bombay 1. | Republic Pictures Corporation, U.S.A. | U.S.A. | Refused on 28-11-56 | | Refused by Examining Committee. |
| 57 | B-17690-91 | Stagecoach To Fury and its Trailer (English) (Regalscope) 35 m.m. | 6820(8) 164(1) | 20th Century-Fox Corp. (India) Private Ltd., Metro House Mahatma Gandhi Road, Bombay. | A Regal Films Inc., Production, U.S.A. | Do. | Refused on 28-11-56 | | |
| Alterations under Rule 29— | | | | | | | | | |
| 1 | B-14530 | Family Of Man (English) 16 m.m. | | United States Information Service, "The International", 16, Queen's Road Estate, Bombay 1. | United States Information Service, U.S.A. | Do. | U | 15033 4-1-56 | This certificate was endorsed on 27-11-56. |

Endorsement—
No. B/14530
Film—Family Of Man
U—Cert. No. 15033 of 4-1-56

Alterations under Rule 29—
Deleted (Voluntarily)—

Reel II—The sentence—"The Family of Man will be at the Jehangir Art Gallery June 1956"—10 ft.
Actual length of the film after the aforesaid deletions—727 ft.

| | | | | | | | | | |
|---|---------|-------------------------|--|---|---|-------|---|------------------|---|
| 2 | B-17285 | Parivar (Hindi) 35 m.m. | | Bimal Roy Productions, Mohan Studio, Kurla Road, Andheri, Bombay. | Bimal Roy Productions, Mohan Studio, Kurla Road, Andheri, Bombay. | India | U | 18256 9-11-56 | This certificate was endorsed on 27-11-56 |
|---|---------|-------------------------|--|---|---|-------|---|------------------|---|

Endorsement—
No. B/17285
Film—Parivar (Hindi)
U—Cert. No. 18256 dated 9th November 1956.

Alterations under Rule 29—
Added—

Reel VIII—Composite shot of husband and wife (Ganesh and Malati). Ganesh saying: "Aare sona ho to so jao isme notice dene ki Kya zaroorat hai —10 ft. 8 ft.
Composite shot of husband and wife (Ganesh and Malati). Ganesh saying "Yeh dabao, zor se dabao" —10 ft. 8 frames.
Length of approved additions—21 ft.
Actual length of the film after the aforesaid additions—12477 ft.

| | | | | | | | | | |
|---|---------|--------------------------|--|---|---|-------|---|------------------|---|
| 3 | B-16982 | Alam Ara (Hindi) 35 m.m. | | Desai Films, 3-F, Naaz Bldg., Bombay 4. | Desai Films, 3-F, Naaz Bldg., Bombay 4. | India | U | 17589 10-9-56 | This certificate was endorsed on 30-11-56 |
|---|---------|--------------------------|--|---|---|-------|---|------------------|---|

Endorsement—
No. B/16982
Film—Alam Ara (Hindi)
U—Cert. No. 17589 of 10-9-56.

Alterations under Rule 29—
The following songs have been coloured by "Bori" Colour:
Reel I—"Aalane se tero koi khali na gaya"—340 ft.
Reel II—"Aai bahar dekho, chhai bahar dekho 373 ft.
Reel V—"Zindagi bajar hai zindagi bajar414 ft.
N.B.—The length of the film remains unaltered.

ADDITIONAL ENDORSEMENTS—

- 1

Endorsement—
No. B/17702 to 17709
Film—"Young Farmer's Clubs"
U—Cert. No. 17995 of 15-10-56.

This certificate is valid upto 14-10-1961 also for the Hindi, Tamil, Telugu, Kannada, Marathi, Bengali, Malayalam and Punjabi versions of the film. Length—1982 ft.
- 2

Endorsement—
No. B/17694
Film—Panchthupi
U—Cert. No. 16954 of 2-7-56

This certificate is valid upto 1-7-1961 also for the Bengali version of the film. Length—2750 ft.
- 3

Endorsement—
No. B/17759-60
Film—Growing Arecanuts
U—Cert. No. 15279 of 18-2-56

This certificate is valid upto 17-2-1961 also for Tamil and Telugu versions of the film. Length—2997 ft.
- 4

Endorsement—
No. B/10198
Film—Three Big Bears
U—Cert. No. 11140 of 1-7-54

This certificate is valid upto 30-6-59 also for the 16 mm. version of the film. Length—296 ft.

Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Calcutta), during the week ending 1st December 1956

U—Certified for unrestricted public exhibition.

Instructions: B—Bombay; M—Madras; C—Calcutta;

A—Certified for public exhibition restricted to adults, i.e. persons of 18 years.

| Serial No. | Applica- tion No. | Name of the film with language | Length of the film in feet and No. of Reels | Name of the person or Co. applying for the certificate with address | Name of the person or Co. who has produced the film with address | Country of origin | Nature of Certificate granted | No. and Date of Certificate issued or date on which Certificate was refused | Remarks |
|------------|-------------------------|---|---|--|--|-----------------------|--|---|---|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |
| 1 | C-1712 | 32 Of her own 16 m.m. (Coloured) (English). | 1:00(2) | Principal Calcutta Dental College and Hospital, 114, Lower Circular Road, Cal- cutta 14. | 44, Hallam Street, W-1. | U.K. | U | 12770 26-11-56 | |
| 2 | G-1713 | Technic Arch Wiring, 16 m.m. (Coloured) (Silent). | 450(1) | Do. | Dental Board, British Council, 65, Davies Street, London W-1. | Do. | U | 12771 26-11-56 | |
| 3 | C-1714 | Rogers Andersons' Pin Technique, 16 m.m. (Coloured) (Silent). | 350(1) | Do. | Dental Board of U.K. 44, Hallam Street, W-1. | Do. | U | 12772 26-11-56 | |
| 4 | C-1715 | Construction of Cap Splint, 16 m.m. (Coloured) (Silent). | 850(1) | Do. | Dental Board of British Council, 65, Davies Street, London W-1. | Do. | U | 12773 26-11-56 | *Endorsement on the copy of the certificate. Valid for members of medical pro- fession, medical students and nurses only. |
| 5 | C-1716 | Crushed Fracture of the Middle Third of the Face, 16 m.m. (Coloured) (Silent). | 450(1) | Do. | Do. | Do. | U | *12774 27-11-56 | |
| 6 | C-1717 | Surgical Wiring Bone Ends, 16 m.m. (Coloured) (Silent). | 350(1) | Do. | Do. | Do. | U | 12775 27-11-56 | |
| 7 | C-1718 | Limited Advelectomy and Frenulectomy, 16 m.m. (Silent). | 350(1) | Do. | Do. | Do. | U | 12776 27-11-56 | |
| 8 | C-1726 | Cleared For Take Off, 16 m.m. (Coloured) (English). | 750(1) | Scandinavian Airlines System, Mookerjee House, 17, Brabourne Road, Calcutta 1. | SAS, Stockholm, Sweden. | Sweden | U | 12777 27-11-56 | |
| 9 | C-1733 | Home & Away No. 1. 16 m.m. (English). | 594(1) | Babcock & Wilcox of India (Private) Ltd., 4, Bankahall Street, Calcutta 1. | Babcock & Wilcox Ltd., Farringdon Street, London, E.C. 4. | U.K. | U | 12778 27-11-56 | |
| 10 | C-1727 | Derjeeling, The Home Town of Tensing, 16 m.m. (Coloured) (English). | 418(1) | The Clarion Productions, 34, Park Mansions, Park Street, Calcutta 16. | The Clarion Productions, 34, Park Mansions, Cal- cutta 16. | India (W. Bengal). | U | 12779 28-11-56 | |
| 11 | C-1729 | Point of New Departure, 16 m.m. (Coloured) (English). | 1,259(1) | I.C.I. (India) Private Ltd., 34, Chowringhee, Calcutta 16. | I.C.I. Ltd., U.K. | U.K. | U | 12780 28-11-56 | |
| 12 | C-1730 | More About 'Alkathene', 16 m.m. (English). | 185(1) | Do. | Do. | Do. | U | 12781 28-11-56 | |
| 13 | C-1734 | Musical Posters, 35 m.m. (Coloured) (Cartoon) (No commentary or dialogue). | 230(1) | Philips Electrical Co. (India) Private Ltd., Philips House, 7, Justice Chandra Madhab Road, Calcutta 20. | Joop Geesink's Dolly- wood, Amsterdam, | Holland | U | 12782 28-11-56 | |
| 14 | C-1735 | Dhular Dharani, 35 m.m. (Bengali). | 12200(14) | Rup Maya, 6, Mangoe Lane, Calcutta 1. | Rup Maya, 6, Mangoe Lane, Calcutta 1. | India (W. Bengal). | U | 12783 28-11-56 | |

Alteration of a film under rule 29—

| | | | | | | | | | |
|---|--------|------------------------------------|------------|---|---|---------------------------|---|------------------|--|
| 1 | C-1686 | Putra Badhu, 35 m.m. (Bengali). | 14,240(16) | Sunrise Film Distributors Private Ltd., 87, Dharamtolla Street, Calcutta 13. | Sunrise Film Distributors Private Ltd., 87, Dharamtolla Street, Calcutta 13. | India (W. Ben- gal) | U | 12734 4-10-56 | This certificate was endorsed on 29-11-56. |
|---|--------|------------------------------------|------------|---|---|---------------------------|---|------------------|--|

Endorsement under Rule 29—

Voluntarily deleted—

In Reel 8—The song beginning with "Bhadu Lo Rajar Kanya" and ending with "Jay...go sphal Haye Jay"—and concluding dialogues—401 ft.
Length of the film after approved deletions—13,945 ft.

Particulars of new films certified or refused a certificate by the Central Board of Film Censors (Regional Office, Madras), during the week commencing Saturday, the 1st December 1956.

Instructions: B—Bombay; C—Calcutta; M—Madras.

U—Certified for unrestricted public exhibition;

A—Certified for public exhibition restricted to adults, i.e. persons of 18 years.

P.E.—Predominantly Educational.

| Serial No. | Applica- tion No. | Name of the film examined with language | Length in feet and reels | Name of the person or Co. applying for a certificate with address | Name of the person or Co. who has produced the film with address | Country of origin | Nature of Certificate granted | No. and Date of Certificate issued or date on which Certificate was refused | Remarks |
|------------|-------------------------|--|--------------------------------|---|--|----------------------|--|---|------------------------|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |
| 1 | M-1241 | Manampol Vashvu (Tamil) 35 m.m. | 14123(17) | Raja Productions, New Giri Road, T. Nagar, Madras 17. | Raja Productions, New Giri Road, T. Nagar, Madras 17. | India (Madras) | U | 16344 30-11-56 | With mark. triangle |

Endorsement on Certificate No. 16344-U dated 30th November 1956, issued to the film "Manampol Vashvu" (Tamil)—35 m.m. B. & W.
Length as given in the application—14,162 ft.

Cuts—

1. Reel 5—(a) Delete Ganapathi's attempt to rape Santa, picture as well as dialogue, leaving only a bare suggestion for the story at the beginning, before she hits him on the head and runs out
(b) Reduce to a bare suggestion only at the beginning, Gobind pulling Santa by the hair, slapping, strangling, pushing down, and pushing out of the house finally

29 ft.

10

Total length of excisions

39

Total length of the film after excisions will be—14,123 ft. in 17 reels.

Copy of endorsement on Certificate No. 3758-U dated 9th October 1952, issued to the film "Palleturu" (Telugu).
Length of the film—15,417 ft.

Cuts—

1. Reel 2—In the Rajah-Ryot duet, remove the lines beginning with "Ne gattina into".....upto "battalu kadathava"
2. Reel 2—Remove the shot showing a half peeled banana being thrust into Lalita's mouth
3. Reel 16—Delete the words of Chandran asking whether it was a Court of Justice or merely an institution to administer "Law"
4. Reel 17—Delete the close-shots showing peasants denouncing Ganapathi when he asks the police officer about the reason for his arrest
5. Reel 17—Delete the following lines beginning with "Andhra prajalu".....and ending with "Nilpagalamura"

29

10

10

10

36

Total length of excisions

95

Actual length of the film after excisions—15,322 ft.

| | | | | | | | | | |
|---|--------|----------------------------------|-----------|--|--|-------------------|---|-------------------|--|
| 2 | M-1240 | Penki Pellam (Telugu) 35 m.m. | 17658(20) | Sahinni Art Productions, Madras 24. | Sahinni Art Productions, Madras 24. | India (Madras) | U | 16345 30-11-56 | |
|---|--------|----------------------------------|-----------|--|--|-------------------|---|-------------------|--|

Alterations under Rule 29—

| | | | | | | | | | |
|---|--------------------|----------------------------------|---------|---|---------------------|-------------------|--|--|--|
| 1 | B-16828/ 29/227 | Sati Nagkanya (Hindi) 35 m.m. | 4397(4) | R.N.T. Pictures, Gandhinagar, Vijaya- wada 2. | Mukti Films, Bombay | India (Bombay) | Censor Certificate No. 17288-U dated 7-8-56 endorsed on 28-11-56. | | |
|---|--------------------|----------------------------------|---------|---|---------------------|-------------------|--|--|--|

Endorsement under Rule 29 on Certificate No. 17288-U dated 7th August 1956, issued to the film "Sati Nagkanya" (Hindi)—35 m.m. B. & W.
Addition of Tamil titles and commentary to the film is approved, subject to the following namely—

In Reel 11—In the second commentary card, delete "With a view to committing Sati" and the corresponding sound in the spoken commentary. (The complete commentary card has been voluntarily removed)—60 ft.

The total length of the Tamil titles and commentary after the above deletion will be—500 ft.
The total length of the film will be—12,418 ft.

The certificate is valid for exhibition of the film, with or without the addition of Tamil titles and commentary.

Bombay, the 5th December 1956

M. D. BHAT
Chairman
Central Board of Film Censors

Particulars of films re-certified or refused re-certification under Rule 27-B by the Central Board of Film Censors (Regional Office, Bombay) during the week ending 1st December 1956

Instructions: B—Bombay; C—Calcutta; M—Madras. U—Certified for unrestricted public exhibition; A—Certified for public exhibition restricted to adults, ie., persons of 18 years.

| Serial No. | Applica- tion No. | Name of the film with language | Length of the film with No. of reels | Name and address of applicant for re-certifi- cation | Name and address of producer | Country of origin | Nature of New Certi- ficate | No. and date of New Certificate or date of refusal of new certi- ficate | Remarks |
|------------|----------------------|---------------------------------------|---|---|---|-------------------------|-----------------------------------|--|--------------------|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 9 | 8 | 10 |
| 1 | B-27B/ 2392 | Deedar (Hindi) 35 mm. .. | 11255(14) | M/s Entertainers Private Ltd., D-12, Model House, Proctor Road, Bombay 4. | M/s Filmkar Ltd. .. | India | U | 18508 28-11-56 | With triangle mark |
| 2 | B-27B/ 2388 | Flesh And Fantasy (English) 16 mm. | 3390(3) | Universal Pictures India Private Ltd., Mustafa Bldg., Sir P.M. Road, Bombay 1. | Universal-International Films Inc., U.S.A. | U.S.A. | U | 18507 27-11-56 | |
| 3 | B-27B/ 2382 | Bedardi (Hindi) 35 mm. .. | 11335(12) | M/s India Film Exchange, Patel Chambers, Bombay | Shree Ranjit Movitone | India | U | 18508 1-12-56 | |
| 4 | B-27B/ 2383 | Arzoo (Hindi) 35 mm. .. | 13731(15) | Do. | M/s India National Pic- tures Ltd. | Do. | U | 18509 1-12-56 | |

End—

No. B/27B/2383.

Film—"Arzoo" (Hindi).

U-Certificate No. 18509 dated 1-12-56.

Reel No. 3—Delete the shot of Kamini exposing her bust while getting up into a sitting position in the first haystack scene—20 ft.

| | | | | | | | | | |
|---|----------------|------------------------|-----------|---|---------------------|-------|---|------------------|--|
| 5 | B-27B/ 2393 | Phool (Urdu) 35 mm. .. | 10999(11) | M/s Goodwill Pictures Ltd., Patel Chambers, Bombay 4. | M/s Famous Films .. | India | U | 18510 1-12-56 | |
|---|----------------|------------------------|-----------|---|---------------------|-------|---|------------------|--|

Particulars of films re-certified or refused re-certification under Rule 27-B by the Central Board of Film Censors (Regional Office, Calcutta) during the week ending 1st December 1956

Instructions: B—Bombay; C—Calcutta; M—Madras. U—Certified for unrestricted public exhibition; A—Certified for public exhibition restricted to adults, ie., persons of 18 years.

| Serial No. | Applica- tion No. | Name of the film with language | Length of the film with No. of reels | Name and address of applicant for re-certifi- cation | Name and address of producer | Country of origin | Nature of new certi- ficate | No. and date of new certi- ficate or date of refusal of new certi- ficate | Remarks |
|------------|----------------------|---|---|--|---|---------------------------|-----------------------------------|--|---------|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 9 | 8 | 10 |
| 1 | C-27B/ 465 | Trailer of 'Jighangsha' 35 mm. (Bengali). | 300(1) | Chayanika Chitra Mandir, 141-1A, Rashbehari Avenue, Calcutta. | Chayanika Chitra Mandir, 141-1A, Rashbehari Avenue, Calcutta. | India (West Bengal) | U | 1355 28-11-56 | |
| 2 | C-27B/ 466 | Jighangsha, 35mm. (Bengali) | 10987(13) | Do. | Do. | Do. | U | 1356 28-11-56 | |
| 3 | C-27B/ 470 | Cat Tastrophy, 35mm. (Coloured-cartoon) (Eng- lish). | 593(1) | Columbia Films of India Ltd., Humayan Court, Lindsay Street, Calcutta 16. | Columbia Pictures Cor- poration, U.S.A. | U.S.A. | U | 1357 1-12-56 | |
| 4 | C-27B/ 471 | Ten Pin Magio, 16mm. (English). | 389(1) | Do. | Do. | Do. | U | 1358 1-12-56 | |
| 5 | C-27B/ 467 | Our Relations, 35mm. (Eng- lish). | 6600(8) | Unity Film Company, Kathok Lodge, Dadar, Main Road, Bombay. | Hal Roach Productions, U.S.A. | Do. | U | 1359 1-12-56 | |
| 6 | C-27B/ 463 | Bridging The Golden Gate, 16mm. (Bengali). | 492(1) | United States Informa- tion Service, 7, Chow- ringhee Road, Calcutta 13. | Bethlehem Steel Co. and John A Roeblings Sons C. | Do. | U | 1360 1-12-56 | |
| 7 | C-27B/ 464 | Hoover Dam, 16mm. (Ben- gali). | 1162(1) | Do. | U.S. Department of State, U.S.A. | Do. | U | 1361 1-12-56 | |
| 8 | C-27B/ 472 | Minoti, 35mm. (Bengali) .. | 10502(12) | National India Theatres, 23F, Sankaritolia Street, Calcutta 14. | National India Theatres, 23F, Sankaritolia Street, Calcutta 14. | India (West Bengal) | U | 1362 1-12-56 | |
| 9 | C-27B/ 473 | Jitterbug Knights, (Coloured- cartoon) 35mm. (Eng- lish). | 651(1) | Columbia Films of India Ltd., Humayan Court, Lindsay Street, Calcutta 16. | Columbia Pictures Cor- poration, U.S.A. | U.S.A. | U | 1363 1-12-56 | |
| 10 | C-27B/ 474 | Foolish Bunnies (Coloured- Cartoon) 35mm. (English). | 742(1) | Do. | Do. | Do. | U | 1364 1-12-56 | |
| 11 | C-27B/ 475 | Air Hostess (Coloured-Car- toon) 35mm. (English). | 704(1) | Do. | Do. | Do. | U | 1365 1-12-56 | |

Bombay, the 6th December 1956

M. D. BHAT
Chairman
Central Board of Film Censors

